

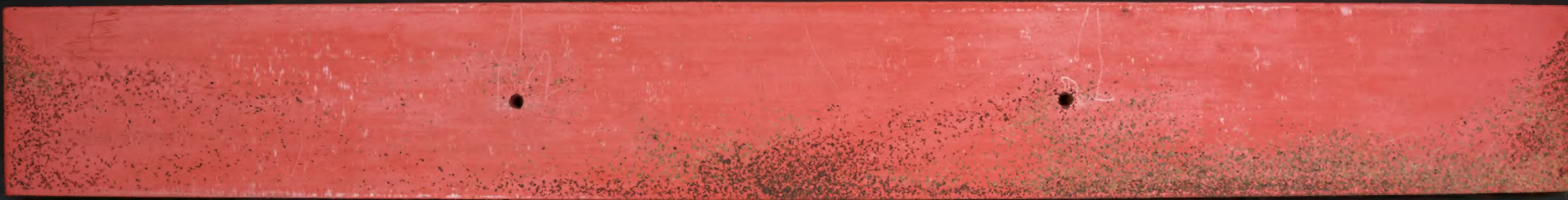
**Fragile Palm Leaves**

MS No 7280

Room 2A

dharmasaṅgani pāṭi-tō  
vibhaṇ: pāṭi-tō





က

နာမာတသ္မာသကဝဂတာသရဟတသမ္ဗာသမ္ဗုဒ္ဓဿ။ ကုသလာမ္ပဿ။ စိတုယလာမ္ပ  
။ အဇ္ဈာနကထာမ္ပဿ။ သုတ္တိယဂဝဇာယသမ္ဗုဒ္ဓဿ။ ဥက္ကာယသမ္ဗာသမ္ဗု  
ယတ္ထာမ္ပဿ။ အဇ္ဈာနမသုတ္တိယဂဝဇာယသမ္ဗုဒ္ဓဿ။ ဝိပါကာမ္ပဿ။ ဝိပါကာ  
မ္ပဿ။ နေဝဝိပါကနဝိပါကမ္ပဿ။ ဧပ္ပိနိစ္စပ္ပာဒိနိယာမ္ပဿ။ အနိစ္စပ္ပာဒိ  
နိယာမ္ပဿ။ အနိစ္စပ္ပာဒိနိယာမ္ပဿ။ သကလိန္ဒသကလိယသိကာမ္ပဿ။  
အသကလိန္ဒသကလိယသိကာမ္ပဿ။ အသကလိန္ဒအသကလိယသိကာမ္ပဿ။ သုဝိတ  
ဗ္ဗသဝိတဗ္ဗမ္ပဿ။ အဝိတဗ္ဗဝိတဗ္ဗမ္ပဿ။ အဝိတဗ္ဗအဝိတဗ္ဗမ္ပဿ။ ပိဝိယ  
ဟကထာမ္ပဿ။ သုဇ္ဈသဟကထာမ္ပဿ။ သုဇ္ဈသဟကထာမ္ပဿ။ ဥပပက္ခသဟကထာမ္ပဿ  
။ ဥပပက္ခသဟကထာမ္ပဿ။ ဘာဇာယပဟကထာမ္ပဿ။ နေဝအသကနုပဟကထာယ  
ပဟကထာမ္ပဿ။ သယကနုပဟကထာမ္ပဿ။ သာဇာယပဟကထာမ္ပဿ။ နေဝအသကနုပဟကထာ  
မ္ပဿ။ နေဝအသကနုပဟကထာမ္ပဿ။ အာရမေဝိ မိလ္လာမ္ပဿ။

မ္ပဿနိဗ္ဗိတံ



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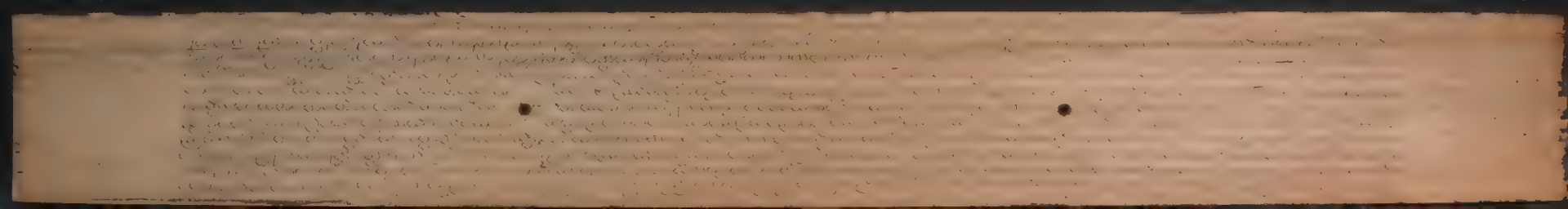
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1880

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52

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small dark spots, possibly holes or ink stains, visible on the page. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page. There are two small dark spots, possibly holes or ink stains, visible on the page.

53

Handwritten text in a cursive script, likely a signature or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small dark spots, possibly holes or ink stains, visible on the page. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page. There are two small dark spots, possibly holes or ink stains, visible on the page.

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သယံဇာတနှင့်  
သယံဇာတနှင့်

၁၈၈၈ ခု

၁၈၈၈ ခု

ပြကောသလဝဂ္ဂ  
ဒုတိယဝေဒနာ

[illegible]

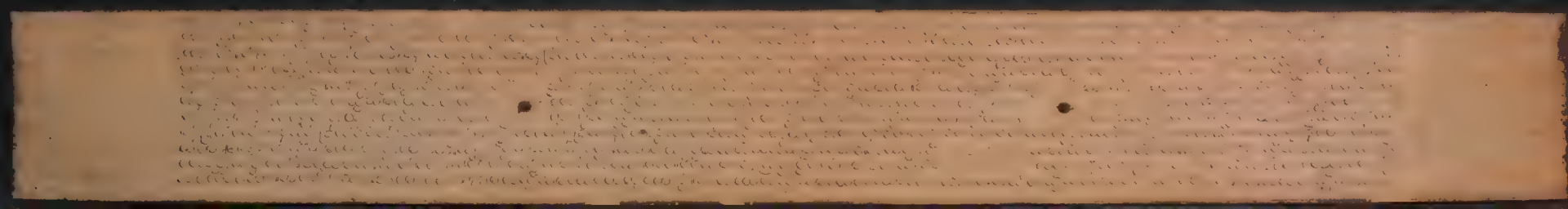
အထွေထွေအားဖြင့်

[illegible]



Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text is organized into several lines, with some lines appearing more prominent than others. The overall appearance is that of an old, handwritten manuscript.

တရားဗျာနာသံ  
ကောရဏာသီတဝါ



CVI







Handwritten notes in the left margin, possibly a date or reference.

Main body of handwritten text, consisting of approximately 10 lines of cursive script. The text is dense and fills most of the page width.

W. A. R. 1880







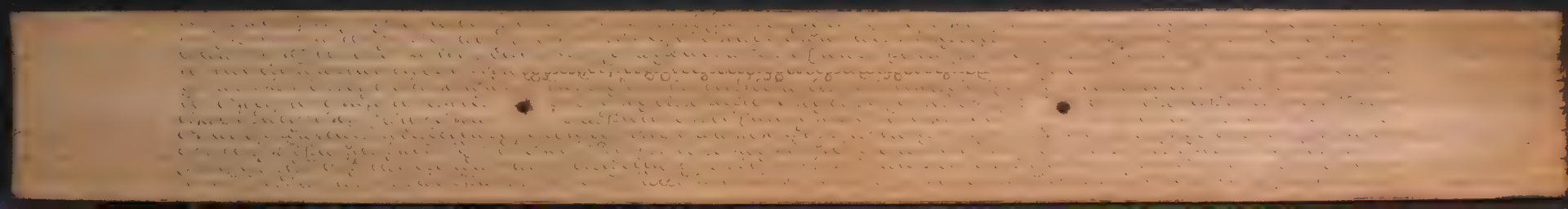
9

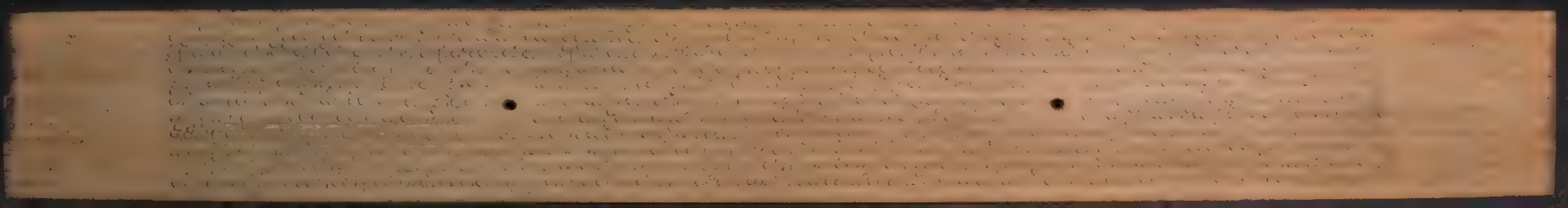
*Journal of Management Education* 30(6)

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, on the page. The text is written in a single column, filling most of the page.













Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text at the bottom right corner, possibly a signature or date.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be a personal communication, possibly a letter, given the informal nature of the script and the presence of what might be a salutation or closing. The paper shows signs of wear, including creases and discoloration, suggesting it is an old document.



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مجلس

مجلس



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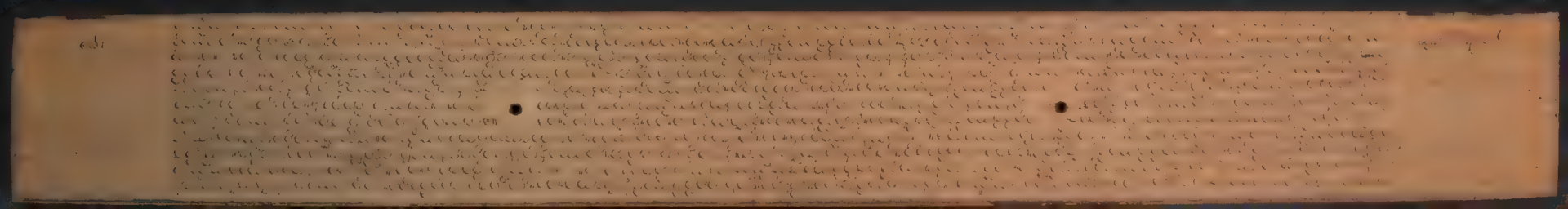
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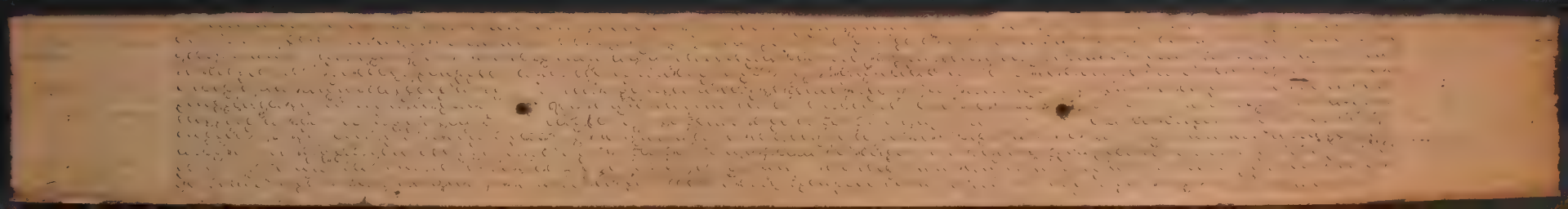
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၂၀၃၃ ခုနှစ်

၂၀၃၄ ခုနှစ်





၂၀၁၆ ခုနှစ်၊ အောက်တိုဘာလ

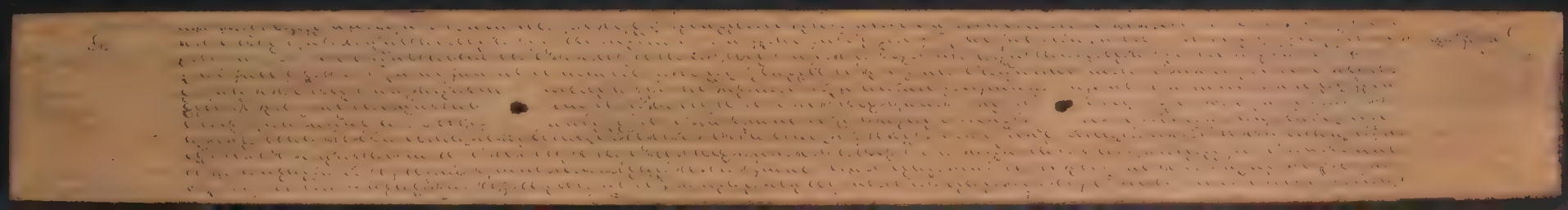
ရွှေသင်္ကန်း

[illegible]









လူ့ဘဝကောင်းမွန်ရေးအတွက်

အားလုံးတကွပါဝင်ကြရမည်

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အကြံပြုကြရမည်

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အကြံပြုကြရမည်

အားလုံးတကွပါဝင်ကြရမည်

ဟူ၍

အကြံပြုကြရမည်

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အကြံပြုကြရမည်

ဟူ၍

အားလုံးတကွပါဝင်ကြရမည်

ဟူ၍

အကြံပြုကြရမည်

ဟူ၍

အကြံပြုကြရမည်

ဟူ၍

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.



1892







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, more decorative initials or headings.



1891

၁) သို့သော်လည်းကောင်း၊

‘သြဗ္ဗဗ္ဗိဝံ၊ ဗျံ၊ သြဗ္ဗိဗ္ဗထံ၊ ဟိပေတံ။’

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several dark spots and stains visible on the page. The text is organized into several lines, with some lines appearing to be headings or section markers. The script is dense and flowing, characteristic of historical cursive handwriting.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are two large dark spots, possibly holes or stains, on the page. The text appears to be in a historical language, possibly Latin or a related European language.

Handwritten text in a cursive script, likely a signature or a date. It is located in the top right corner of the page. The script is similar to the main body of text but more compact and possibly more formal.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be a continuous narrative or a list of items, though the specific words are difficult to decipher due to the cursive style.

10. 11. 1881

11. 11. 1881

12. 11. 1881

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29. 11. 1881



1870  
The first of the year was a very  
fine day, and the weather was  
very pleasant. The wind was  
from the north, and the sea  
was very calm. The sun was  
very bright, and the sky was  
very blue. The water was very  
clear, and the fish were very  
plentiful. The birds were very  
loud, and the insects were very  
active. The trees were very  
green, and the flowers were very  
bright. The people were very  
happy, and the children were very  
playful. The day was very  
pleasant, and the weather was  
very fine.

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உருகா

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11. 2. 1953

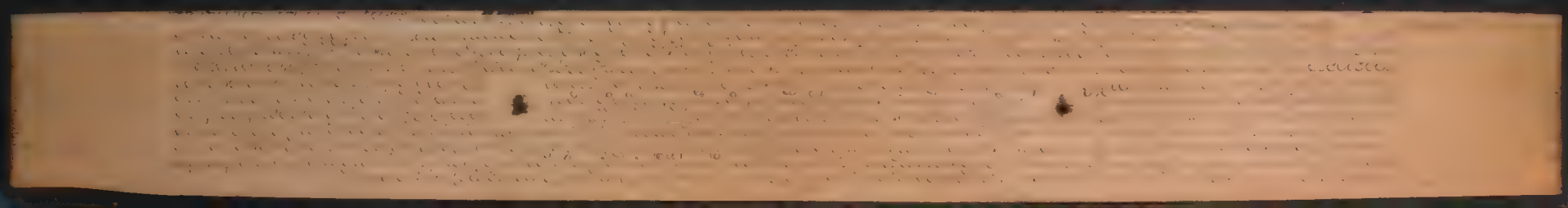
1950 年 10 月 1 日

*[Faint handwritten notes at the bottom of the page]*

1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 26

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சுருதி  
சுருதி

வாழ்க வளமுடன்

மாண்புமிகு  
மாண்புமிகு

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in approximately 12 horizontal lines. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page. The overall appearance is that of a historical document.

15000

55

[illegible]



Handwritten text in a script, likely Devanagari, covering the entire page. The text is dense and appears to be a continuous passage. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or damage. The script is written in a cursive style with many small, connected characters.



( )

ဝါ/မာ ဂီဝဂ္ဂ ဂဗ္ဗ

၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်နေ့၊

ಪೊಂಬಾಡ್

॥ ५५ ॥

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly more prominent than others. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The overall appearance is that of a historical or antique document.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, located in the upper right corner of the page. It appears to be a separate note or a signature.



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100

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100

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3

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the center of the page, possibly a title or main heading.

Handwritten text in the center-right of the page, possibly a subtitle or secondary heading.

Handwritten text in the middle of the page, possibly a paragraph or a list item.

Handwritten text in the lower middle of the page, possibly a paragraph or a list item.

Handwritten text in the bottom right corner, possibly a signature or a date.







Handwritten text in a cursive script, likely a list or account, starting with "Handwritten" and "Handwritten".

Handwritten text, possibly a date or a specific entry.

Handwritten text, possibly a date or a specific entry.

Handwritten text, possibly a date or a specific entry.

Handwritten text, possibly a date or a specific entry.

Handwritten text, possibly a date or a specific entry.

Handwritten text, possibly a date or a specific entry.

Handwritten text, possibly a date or a specific entry.

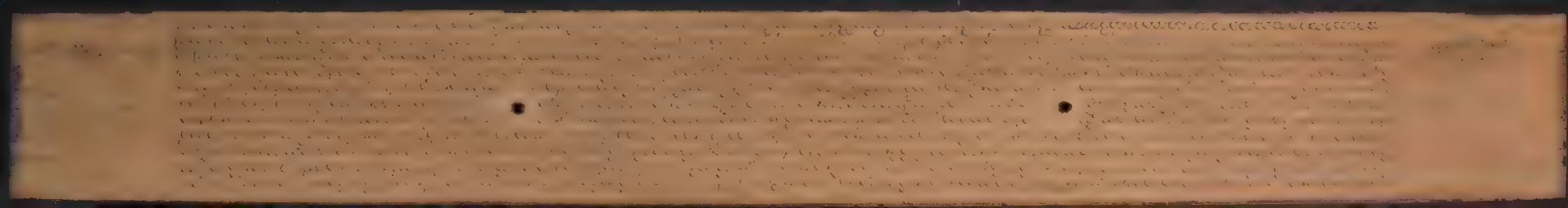
Handwritten text, possibly a date or a specific entry.

Handwritten text, possibly a date or a specific entry.

Handwritten text, possibly a date or a specific entry.

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Handwritten text, possibly a date or a specific entry.

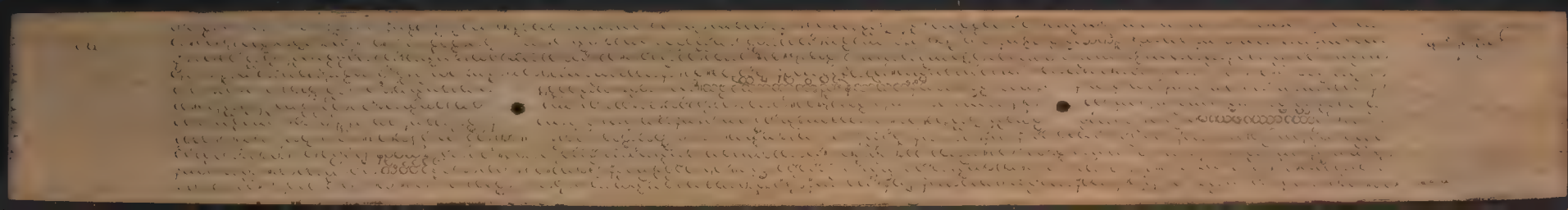


၁၀၆၈ နှစ်၊ မတ်လ ၂ ရက်၊ ကြာသပတေးနေ့

1904

1867, 1868, 1869, 1870  
1871, 1872, 1873, 1874





١٢٣

00000655

ಆತ್ಮವಿವರಣೆ, ವಿವಿಧ

၂၀၁၂ ခုနှစ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section. The paper appears aged and slightly discolored.

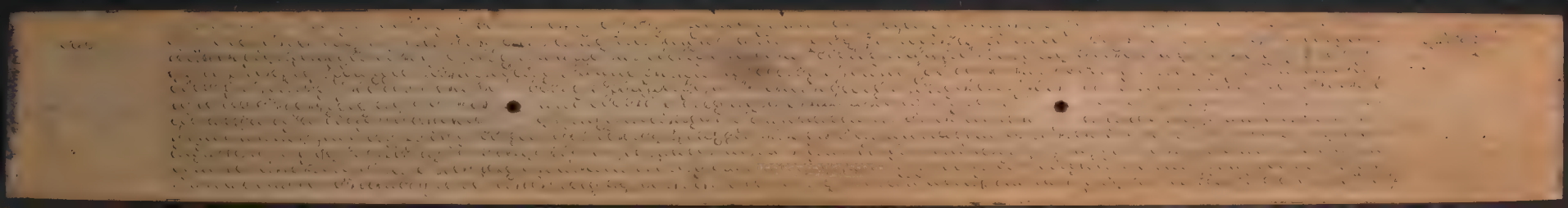
Small handwritten note or signature in the upper right corner, possibly indicating the date or author.

Ἰουλιανὸς

ἡμεῖς οὐκ ἔχομεν  
ἐν τῇ πόλει  
ἐν τῇ πόλει

ἡμεῖς οὐκ ἔχομεν

ἡμεῖς οὐκ ἔχομεν  
ἐν τῇ πόλει



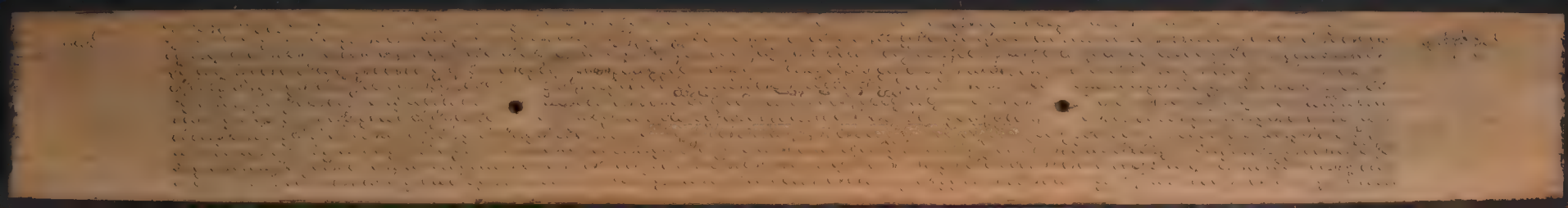
۱۵۴ سنه

مهرماه

۲۰ شوال

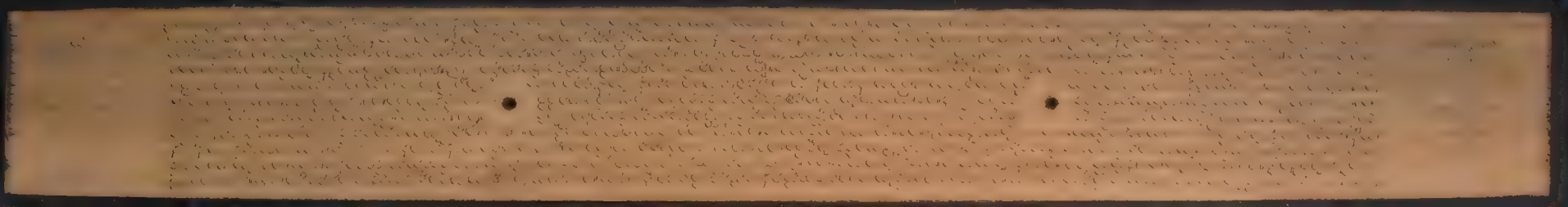
۱۵۴۴

تاریخ











www.elsevier.com/locate/jmb

[illegible]

1850

15. *Myrica*

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ပြည်သူ့ဝန်ထမ်းများ

5000th AUGUST 1944

*[Faint handwritten notes at the bottom of the page]*

10550

ಪ್ರವೀಣರವರೇ.

○ 35

1. 1990

ကုသိပ်စီ၊ လောသုပ္ပလိသီ

၁။ နေပြည်တော်၊ မန္တလေးတိုင်းဒေသကြီး၊ ပုသိမ်မြို့နယ်၊ ရွှေနောင်ကျေးရွာအုပ်စု၊  
ရွှေနောင်ကျေးရွာအုပ်စု၊ ရွှေနောင်ကျေးရွာအုပ်စု၊ ရွှေနောင်ကျေးရွာအုပ်စု





1891

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय





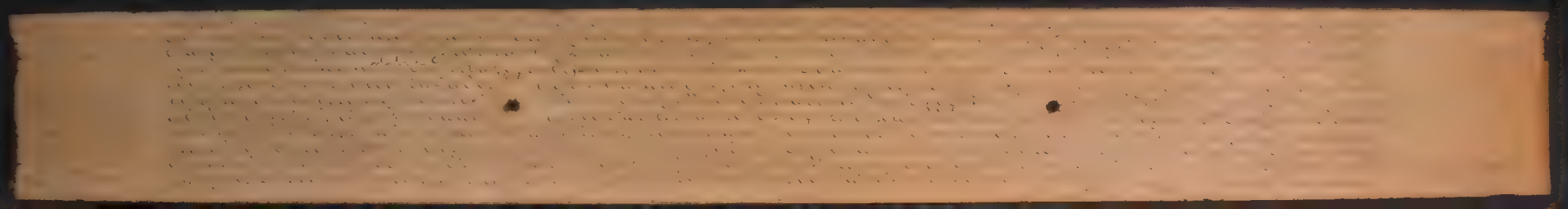
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of an old, handwritten manuscript or letter.

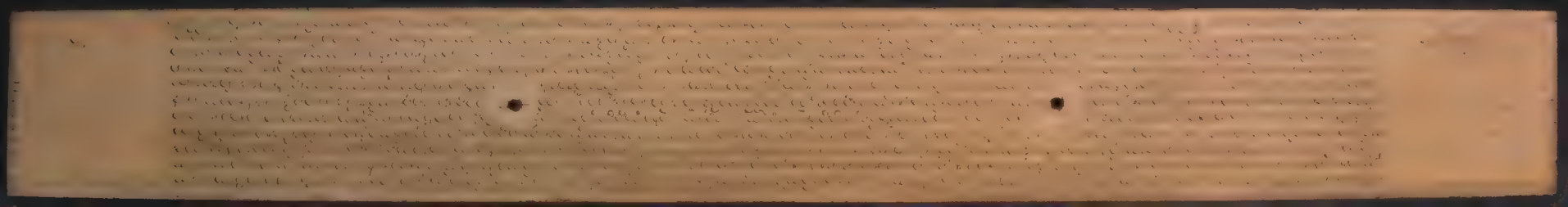
8

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

Handwritten text in the bottom right corner, possibly a signature or date.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct sections of text, separated by a small gap. The first section on the left is longer and more continuous, while the second section on the right is shorter and appears to be a separate entry or a continuation. The paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct sections of text, separated by a small gap. The first section on the left is longer and more continuous, while the second section on the right is shorter and appears to be a separate entry or a continuation. The paper shows signs of wear, including small holes and discoloration.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including two prominent dark circular holes, possibly from binding or damage. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including two prominent dark circular holes, possibly from binding or damage.

Handwritten text in a cursive script, likely Urdu or Persian, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

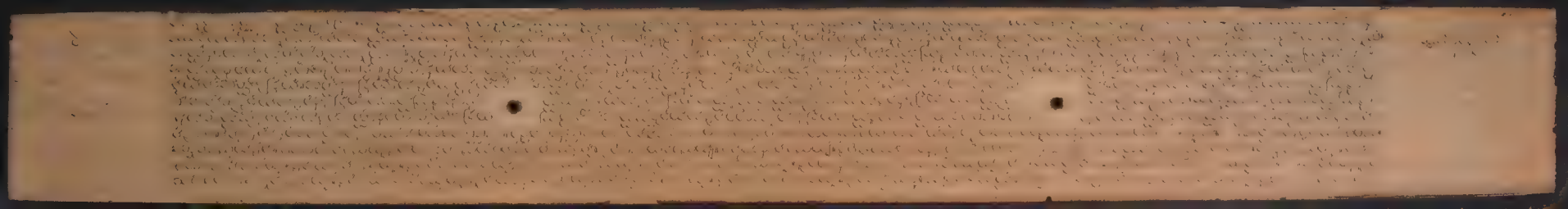


2021.10.10

မြတ်ဗုဒ္ဓဘုရားရှင်

ՀԱՅԿԱՊԵՏՈՒԹՅԱՆ





Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct sections of text separated by a small gap in the middle of the page. The right section contains some words that are more legible, possibly indicating a date or a specific reference.

1800  
1801

| Age Group | Percentage of Respondents |
|-----------|---------------------------|
| 18-29     | 85%                       |
| 30-49     | 80%                       |
| 50-69     | 75%                       |
| 70+       | 70%                       |

1. *Journal of the American Medical Association*, 1997; 278: 1039-1044.

ქვემოთაღნიშნული

1900

ရေသတိဝံ့

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1801

0990

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The paper appears aged and slightly discolored.



2/10/18

Dear Sir,  
I have the pleasure to inform you that the  
order for the purchase of the  
quantity of goods mentioned in the  
enclosed invoice has been received and  
the same has been forwarded to the  
proper authorities for their consideration.  
I am, Sir, very respectfully,  
Yours obedient servant,  
J. B. [Signature]



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small, connected letters. There are two distinct dark spots or holes visible on the left side of the page, possibly from binding or damage. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

Ἰουλιανὸς ὁ ἀστρονόμος

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97. 10/10/10  
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99. 10/10/10  
100. 10/10/10



1890

2)

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries appearing to be dates or numerical values. The script is dense and fills most of the page.

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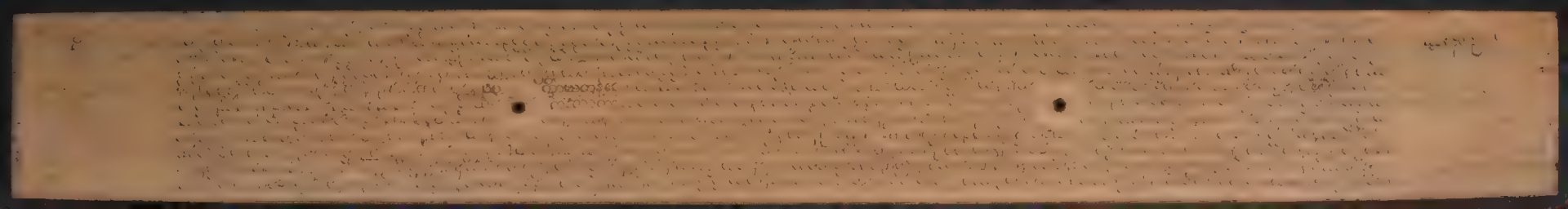
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၁၀၀၀၀၀၀၀၀၀  
၁၀၀၀၀၀၀၀၀၀

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is densely packed and covers most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text.

Handwritten text in the top right corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or folded. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents.





miscellaneous

pages

10

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many small, connected letters. There are some larger, more prominent letters that may be initials or the start of new sentences. The overall appearance is that of a well-preserved but aged document.

Handwritten text in the right margin, possibly a date or a reference.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible in the center of the page, possibly from binding or damage. The overall appearance is that of an old, handwritten manuscript.

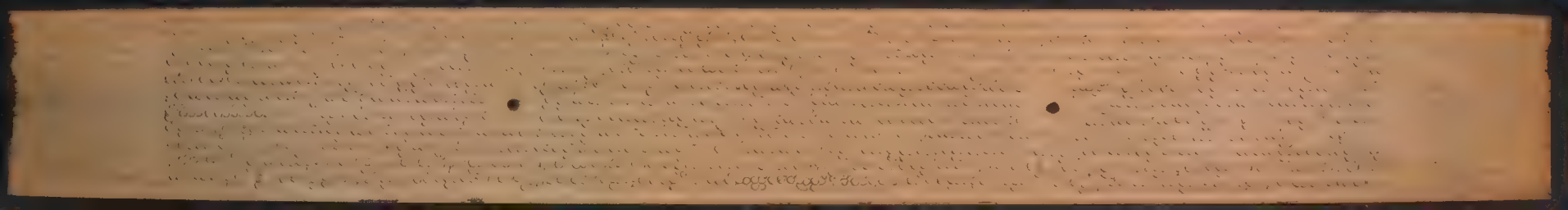
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly a large one near the center-right. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "pro" and "contra" in some of the lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks (possibly holes or ink smudges) visible on the left side of the page. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in the top right corner, possibly a signature or a date.

Handwritten text in the middle right section, possibly a date or a specific reference.

Handwritten text in the bottom left section, possibly a signature or a specific reference.





சுருதி

சுருதி





အနုပညာ ဘွဲ့ ဂုဏ်ထူး

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1250, 1251

[illegible]

© 2000 Blackwell Science Ltd

( )

4. 70-4608-5

Oxydation

Wm. A. R. (1871)

[illegible]

1. 1. 1. 1. 1. 1.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in approximately 12 lines, filling most of the page. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some words are more legible than others, including "dearest" and "my dear".

cc-13

၂၀၁၆ ခုနှစ်၊ မတ်လ ၁ ရက်နေ့

၁၈၈၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊ ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး၊

*[Faint handwritten notes or bleed-through from the reverse side of the page.]*

١٠٠

*[Faint, illegible handwritten notes]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

14

1891

၁၃၅၆ ခုနှစ်



1000

1000 1000  
1000 1000  
1000 1000

နိဂါထာယဇ်၊ နယော၊ ဂုဏ်ဒွာယဇ်

مجلس ۱۰۰

॥ ॐ नमो भगवते वासुदेवाय ॥

10. 11. 1950

ကျေးဇူးတင်စွာ  
လေးစားစွာ

တတိယပုဒ်

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တိတိယပုဒ်

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Handwritten text, possibly a signature or a specific phrase, located in the lower left quadrant of the page.

Handwritten text, possibly a signature or a specific phrase, located in the lower right quadrant of the page.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the right side of the page.



Handwritten text in a cursive script, likely a list or a series of entries.

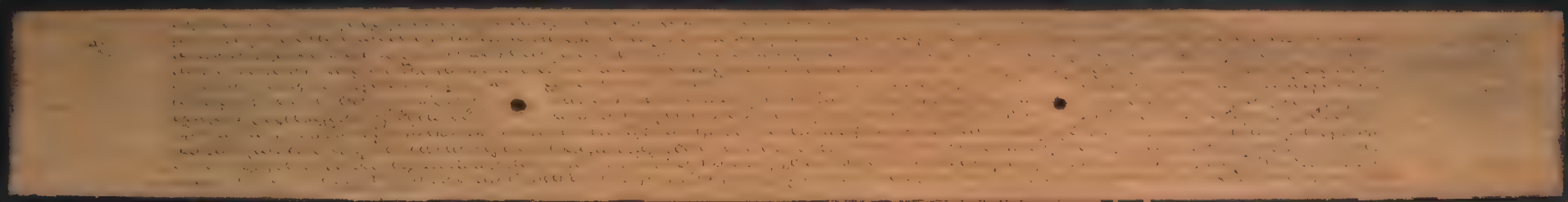
Handwritten text, possibly a title or a section header.

Handwritten text, possibly a date or a specific entry.

Handwritten text, possibly a name or a location.

Handwritten text at the bottom of the page, possibly a signature or a note.

Handwritten text on the right side of the page, possibly a list or a series of entries.



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ἡμετέρας ἀποστολὰς

ἡμετέρας ἀποστολὰς

ἡμετέρας ἀποστολὰς

ἡμετέρας

ရမယုဒတရား

မဟာသမ္မာနာတရား

ဝိသုဒ္ဓိသမ္မာ

ဝိသုဒ္ဓိသမ္မာ

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ဝိသုဒ္ဓိသမ္မာ

1. The first part of the paper is devoted to a general  
discussion of the problem. It is shown that the  
problem is of great importance and that it  
has not been completely solved. The author  
presents a new method for solving the  
problem. This method is based on the  
assumption that the solution is a function  
of the variables. The author shows that  
this assumption is valid and that the  
solution can be found by using the  
method of variation of parameters. The  
author also shows that the solution is  
unique and that it satisfies the boundary  
conditions. The author concludes that the  
method is a powerful tool for solving  
problems of this type.



[illegible]

Handwritten text, possibly a signature or name, in a cursive script.

Handwritten text, possibly a signature or name, in a cursive script.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The overall appearance is that of an old, handwritten manuscript.

Handwritten text in a script, possibly Indic, located in the upper left portion of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the middle left portion of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the lower left portion of the manuscript strip.

Handwritten text in a script, possibly Indic, located at the bottom left of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the upper middle portion of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the middle middle portion of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the lower middle portion of the manuscript strip.

Handwritten text in a script, possibly Indic, located at the bottom middle of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the upper right portion of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the middle right portion of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the lower right portion of the manuscript strip.

Handwritten text in a script, possibly Indic, located at the bottom right of the manuscript strip.

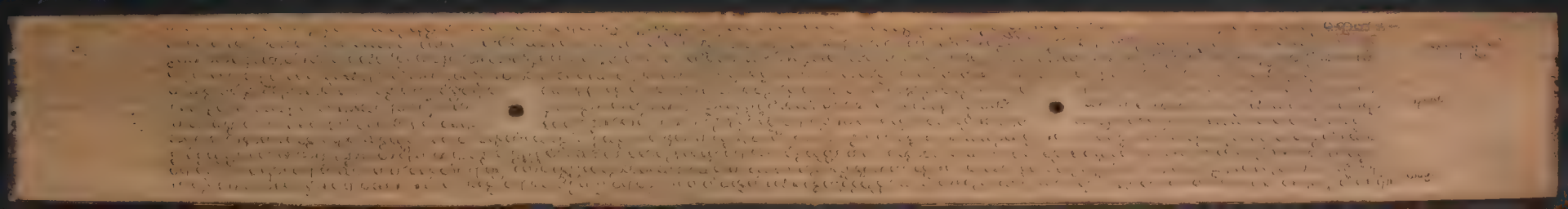




Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two prominent dark circular marks, possibly holes or ink smudges, on the page.

100

ॐ नमो भगवते वासुदेवाय



100

உருவமுடையவர்களுக்கெல்லாம்

[illegible]

1895

1890

*[Faint handwritten notes at the bottom of the page]*

[illegible]

Handwritten text at the bottom of the page, likely bleed-through from the reverse side.

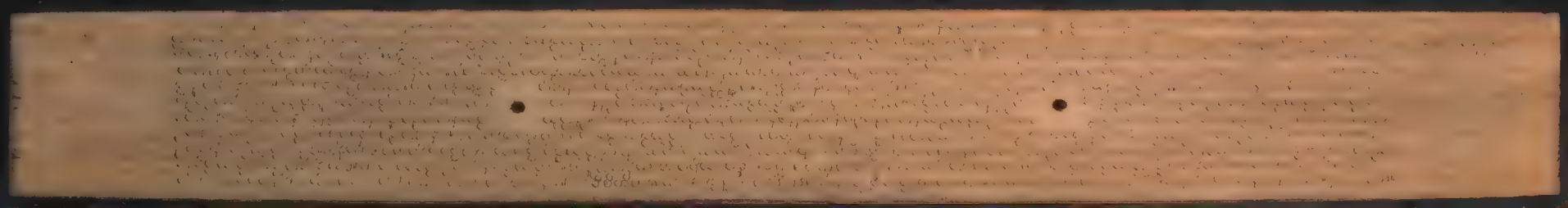
(666) 502-2222

1890



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible in the center of the page, one on the left and one on the right, which appear to be damage or binding artifacts. The overall appearance is that of an old, possibly 18th or 19th-century, manuscript.





Ἐπεὶ δὲ τὸν νόμον ἔσται

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၂၀၂၀ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

ကသံလွယ်မယ်မပျိုနှင့် မပျိုနှင့်

*[Faint handwritten notes at the bottom of the page]*

1890

[illegible]

*Journal of Management Education* 30(6)

အလှူငွေ ပေးအပ်သော အခါ

... ..

... ..

(vi)  $\frac{1}{2} \left( \frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

*[Faint handwritten notes at the bottom of the page]*

1890

[illegible]

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. There are two distinct circular holes or indentations on the left side of the page, one near the top and one near the bottom, which appear to be from a binding or a punch-hole.

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two dark, circular ink smudges or holes visible in the middle section of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct dark spots or holes visible on the right side of the page, suggesting damage or binding artifacts. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, more prominent words or initials.





Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are two dark circular marks, possibly holes or ink smudges, on the page. The paper is aged and yellowed.

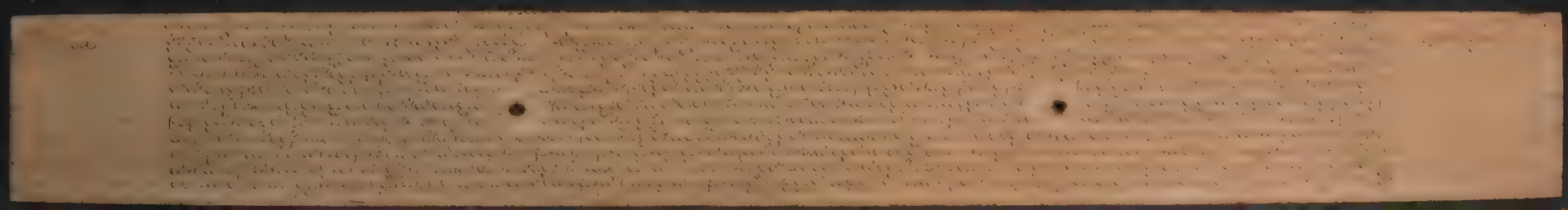
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the top right.

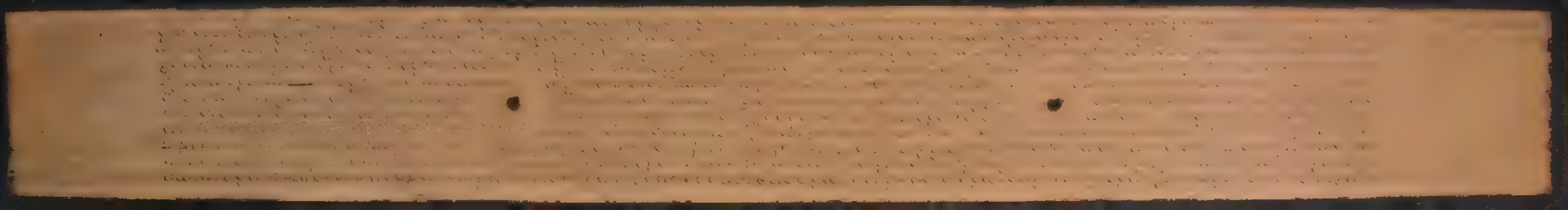
22000.

[illegible]

2000

29

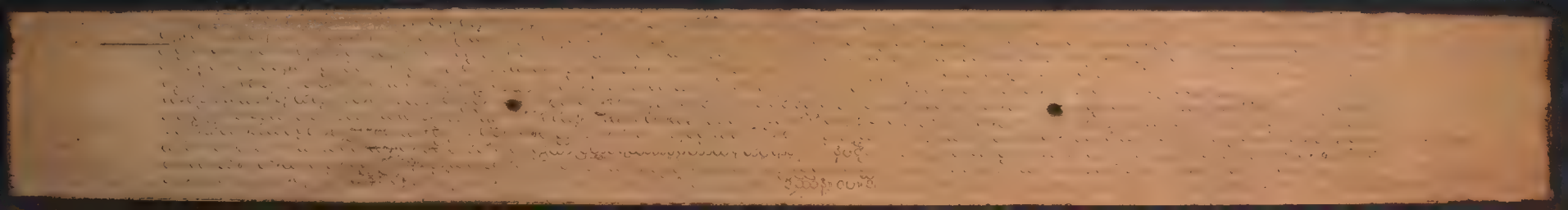




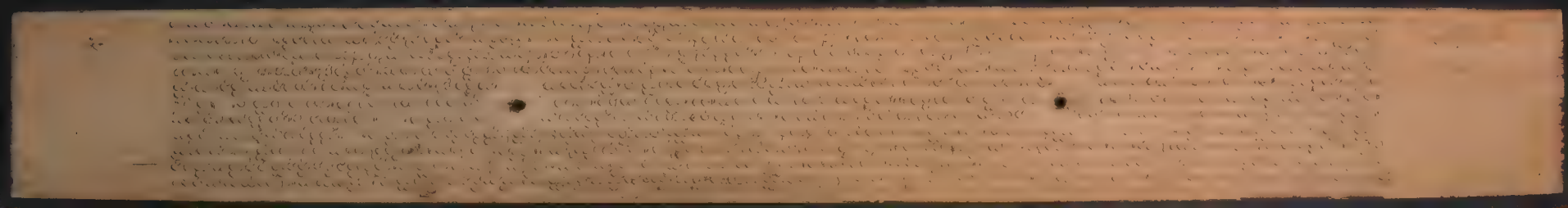
101

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes in the paper, one near the left margin and one near the right margin. The paper is aged and yellowed.

Handwritten text at the bottom right corner, possibly a signature or a date.







Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with visible horizontal lines. There are several dark spots and stains, particularly a large one near the center and another towards the right. The handwriting is dense and fills most of the page.

10







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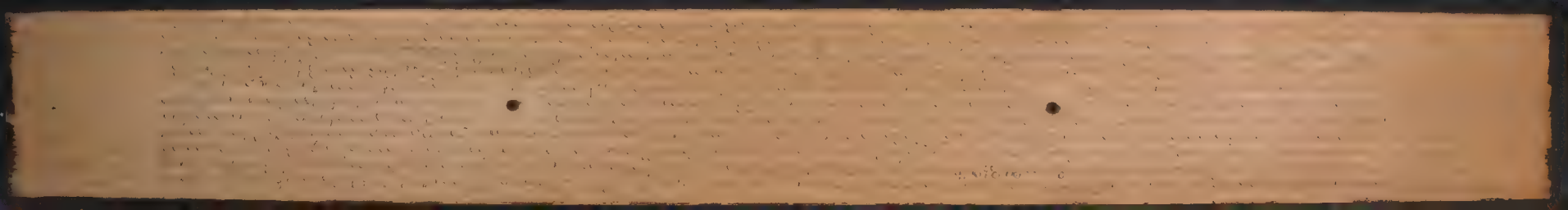
ကတိယဗ္ဗ

ယဟဟဟ

သဟဂတတံ

ဝိရမတတံ

ဣဒံသုဒ္ဓါသုဒ္ဓါ





...ရတနာပင် ပုံစံမျိုးပမ္မ မာယာမ

အနောက်ပိုင်းပတ်ဝန်းကျင်

... ၁၀၀၀ နှစ်မှ ၁၀၀၀၀ နှစ်  
လက်ထက် နှစ် ၁၀၀၀၀



Handwritten text in a script, possibly Indic, located in the upper left quadrant.

Handwritten text in a script, possibly Indic, located in the lower left quadrant.

Handwritten text in a script, possibly Indic, located in the lower right quadrant.

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2. 10. 1866

1. 10. 1866

2. 10. 1866

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4. 10. 1866

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The first of these is the fact that the  
 number of people who are employed in the  
 service of the government is increasing  
 rapidly. This is due to the fact that  
 the government is expanding its  
 activities in many fields, and  
 is therefore requiring more  
 personnel to carry out its  
 functions. This is particularly  
 true in the case of the  
 military and naval services,  
 where the number of personnel  
 is increasing at a rapid rate.  
 Another factor which is  
 contributing to the increase  
 in the number of people  
 employed in the service of  
 the government is the fact  
 that the government is  
 becoming more and more  
 centralized. This is due to  
 the fact that the government  
 is taking over more and more  
 of the functions which were  
 formerly performed by private  
 individuals or corporations.  
 This is particularly true in  
 the case of the postal service,  
 where the government has  
 taken over the entire service.  
 Another factor which is  
 contributing to the increase  
 in the number of people  
 employed in the service of  
 the government is the fact  
 that the government is  
 becoming more and more  
 bureaucratic. This is due to  
 the fact that the government  
 is creating more and more  
 departments and agencies,  
 and is therefore requiring  
 more personnel to carry out  
 its functions. This is  
 particularly true in the case  
 of the civil service, where  
 the number of personnel is  
 increasing at a rapid rate.  
 The second of these factors  
 is the fact that the number  
 of people who are employed  
 in the service of the  
 government is increasing  
 rapidly. This is due to the  
 fact that the government is  
 expanding its activities in  
 many fields, and is therefore  
 requiring more personnel to  
 carry out its functions. This  
 is particularly true in the  
 case of the military and  
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 is creating more and more  
 departments and agencies,  
 and is therefore requiring  
 more personnel to carry out  
 its functions. This is  
 particularly true in the case  
 of the civil service, where  
 the number of personnel is  
 increasing at a rapid rate.

சுருதிபுராணம்

சுருதிபுராணம்

சுருதிபுராணம்

Handwritten text at the top left corner, possibly a date or page number.

Small handwritten mark or symbol on the left edge.

Main body of handwritten text, appearing to be a list or series of entries, possibly names or dates, written in a cursive script.

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172

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

၂၀၀၅ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့တွင် နှစ်ပတ်လည် အစည်းအဝေး ကျင်းပခဲ့သည်။

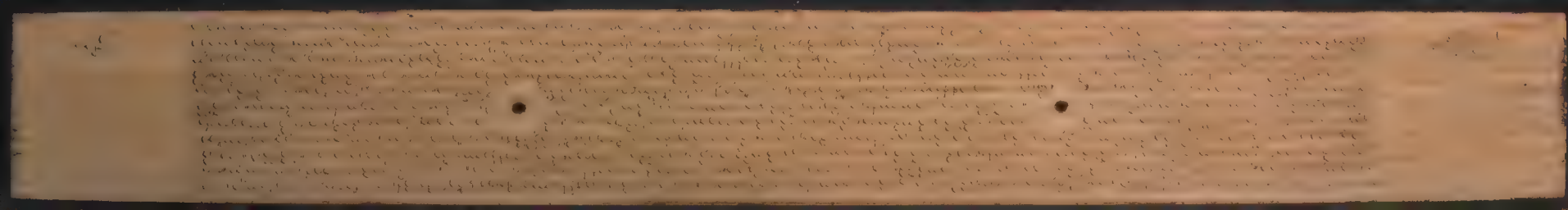
১৯১০

ရဲယံ ၁၅၇၈၀၅။

॥ ॐ नमो भगवते वासुदेवाय ॥

உருக்கிய  
பெருக்கி

၁၉၄၁ ခုက တရားရုံးမှ ရုပ်ပုံများ







Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or less distinct than others. There are two small, dark circular marks or holes visible on the page, one near the left edge and one near the right edge, possibly from binding or damage.

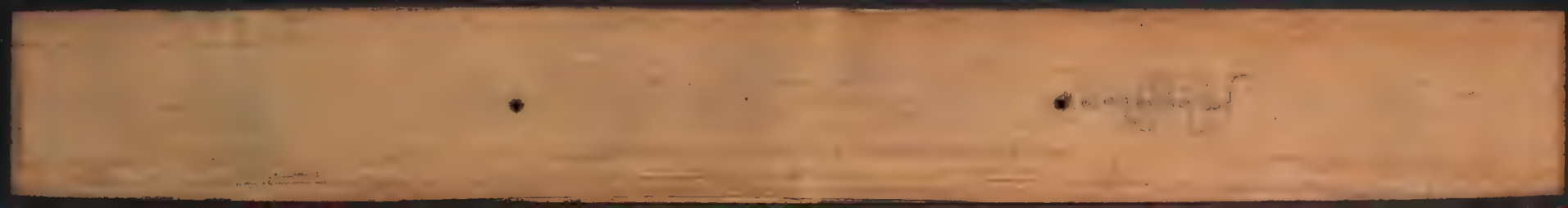
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92

1894

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines starting with a small, decorative flourish. The overall appearance is that of a personal letter or a record of a conversation.







100  
101

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The script is dense and fills most of the page.







Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area. There are two distinct dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.







გაგა

მეცხე

მეცხე

03

მეცხე





Handwritten text in a cursive script, likely a list or account, spanning the upper left portion of the document.

Handwritten text, possibly a date or a specific entry, located in the upper right area.

Handwritten text, possibly a date or a specific entry, located in the center of the document.

Handwritten text, possibly a date or a specific entry, located in the lower left area.

Handwritten text, possibly a date or a specific entry, located in the lower left area.

Handwritten text, possibly a date or a specific entry, located in the lower right area.



Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text, possibly a signature or a date.

Handwritten text, possibly a signature or a date.

Handwritten text, possibly a signature or a date.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the reproduction. The script appears to be from the 18th or 19th century. There are two distinct dark spots on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including a small dark spot and a hole near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some large, stylized initials or words at the beginning of certain lines, such as "Ergo" and "Sed". The text appears to be a continuous narrative or a series of related statements. The paper shows signs of wear, including small dark spots and faint horizontal lines.





Handwritten text in a script, likely Burmese, consisting of several lines of characters.

Handwritten text in a script, likely Burmese, consisting of several lines of characters.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the right edge. The handwriting is dense and fills most of the page.

ထွန်းကလေးကလေး

ပါးလှပေလှပေ

ထွန်းကလေးကလေး

ထွန်းကလေးကလေး

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ထွန်းကလေးကလေး

ထွန်းကလေးကလေး







Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two distinct circular marks, possibly holes or ink blots, on the right side of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center.



॥ श्रीगणेशाय नमः ॥

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words and phrases underlined. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are several dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. Some words are partially visible, such as "Handwritten" and "Handwritten".



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တက္ကသိုလ်ကျောင်း

၁၈၈၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်

အထွေထွေ

အထွေထွေ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, decorative initial letters or flourishes, particularly in the middle section. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some specific terminology. The paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, based on the characters and structure. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous narrative or record. The handwriting is very cursive and difficult to read in many places. The paper is a light brown color and shows signs of aging, including some staining and small holes. The text is written in a single column and appears to be a continuous narrative or record. The handwriting is very cursive and difficult to read in many places.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two distinct dark spots, possibly ink blots or holes, visible in the center of the page.



ဝေဒနာရောဂါ

သမ္ပတ္တိသမ္ဘု

သမ္ဘုရား

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ဝေဒနာရောဂါ

သမ္ပတ္တိသမ္ဘု

သမ္ဘုရား

ဝေဒနာရောဂါ

သမ္ပတ္တိသမ္ဘု

သမ္ဘုရား

ဝေဒနာရောဂါ

သမ္ပတ္တိသမ္ဘု

သမ္ဘုရား

ဝေဒနာရောဂါ

သမ္ပတ္တိသမ္ဘု

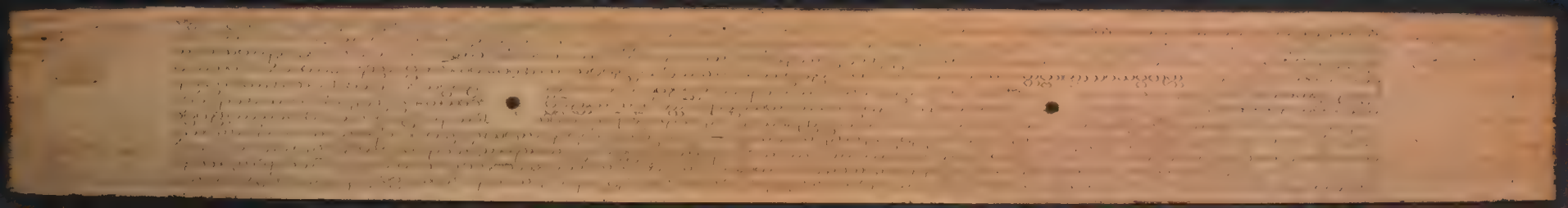
သမ္ဘုရား

60000 2000

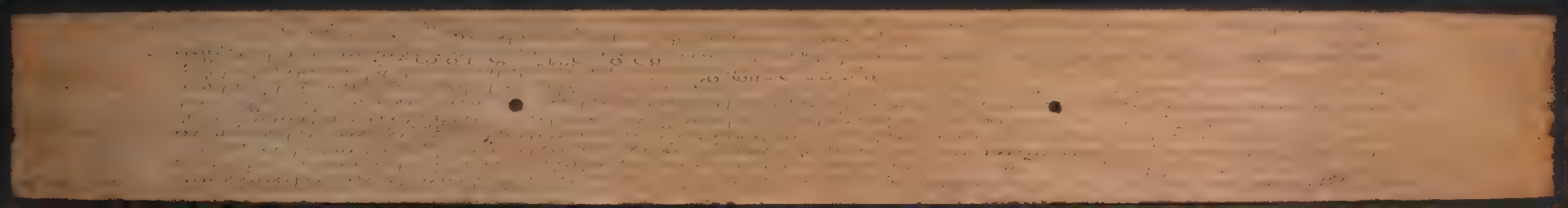








Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored. There are some small dark spots or stains on the paper, particularly near the center and right side. The text is dense and fills most of the page area.





$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

31. 12. 1968

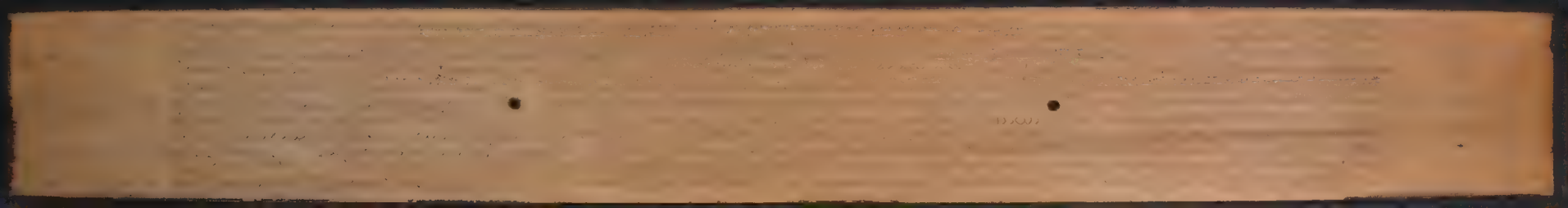
8988

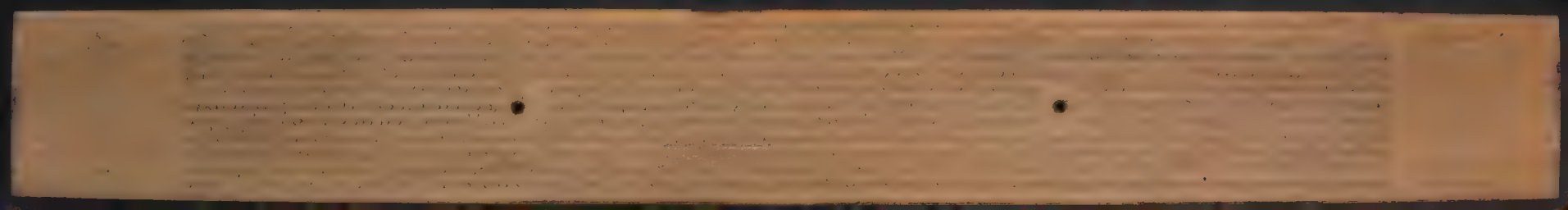
တစ်သက်လုံး

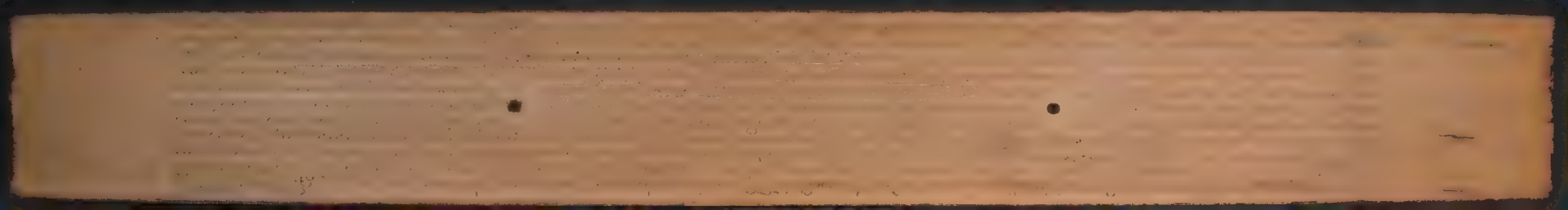
စံသတ်ပုံသင်္ကေတ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly German or Dutch. There are two distinct circular holes or indentations on the right side of the page, suggesting it was once part of a bound volume. The text is organized into several lines, with some lines starting with capital letters, possibly indicating the beginning of new paragraphs or sections. The overall appearance is that of a well-preserved but aged historical manuscript.











100

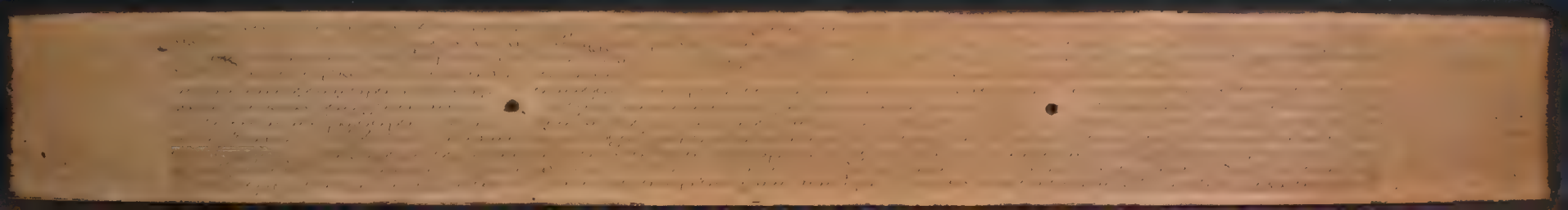
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10105480000

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10105480000





Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or language, possibly a mix of English and another language. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or language, possibly a mix of English and another language. The handwriting is fluid and somewhat slanted.



וְהָיָה כִּי יִשְׁמַע ה' אֶת-קוֹלְךָ וְיִשְׁכַּח אֶת-עֲוֹןֶיךָ  
 כִּי יִשְׁכַּח אֶת-כָּל-עֲוֹנוֹתֶיךָ וְיִשְׁכַּח אֶת-כָּל-עֲוֹנוֹתֶיךָ

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from the 18th or 19th century. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page. The text is organized into several lines, with some lines starting with capital letters or initials. The overall appearance is that of a historical manuscript or document.

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မင်းသား  
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Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The word "Strolouxxoxas" is visible in the lower right portion of the text.

Ἰῶαννης ὁ ἐκ τῆς  
ἑκκλησίας

ἡμεῖς

καὶ

ἡμεῖς ὁ ἐκ τῆς  
ἑκκλησίας

ἡμεῖς ὁ ἐκ τῆς  
ἑκκλησίας

ἡμεῖς ὁ ἐκ τῆς  
ἑκκλησίας

ἡμεῖς ὁ ἐκ τῆς  
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ἡμεῖς ὁ ἐκ τῆς  
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စာအုပ်ကြီး

၁၀၀၅၂ ခုနှစ်ပထမနှစ်  
လဆန်းလဆန်းလဆန်း  
၁၀၀၅၂ ခုနှစ်ပထမနှစ်  
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၁၀၀၅၂ ခုနှစ်ပထမနှစ်

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၁၀၀၅၂ ခုနှစ်ပထမနှစ်  
၁၀၀၅၂ ခုနှစ်ပထမနှစ်

Handwritten text in Armenian script, likely a list or inventory, covering the left half of the page. The text is written in a cursive style and is somewhat faded.

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ԴԱՆԱԽ

ԶԵՆԱԽ

ՍՈՍՏԱՆԱԽ

ԲՈՒՅՈՒՆ



Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots, possibly ink blots or holes, visible on the left side of the page.

03450  
2000

אשר יצאנו ממצרים ונעלה אל הרי סיני ונעמד לפני ה' ונאמר

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several paragraphs. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, located near the center of the page. The text is written in a single column, filling most of the page area.



பெரியவா

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ကမ္ဘာတစ်ခုလုံးကို နှစ်သက်သော အလှူတော်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with capital letters or initials. There are two prominent dark circular marks on the page, possibly from binding holes or ink stains. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including two dark circular holes, which may have been part of a binding or filing system. The overall tone of the document is serious and professional.

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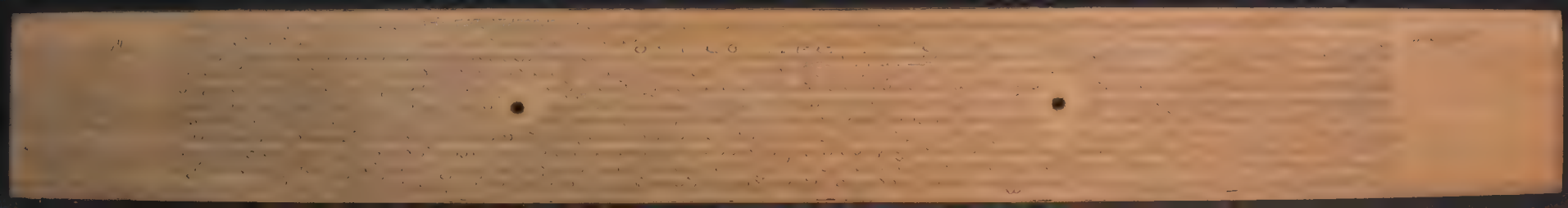


Handwritten text in a cursive script, possibly a list or a series of notes, spanning the top half of the page.

Handwritten word or phrase, possibly "greatest" or similar, located in the middle right section of the page.

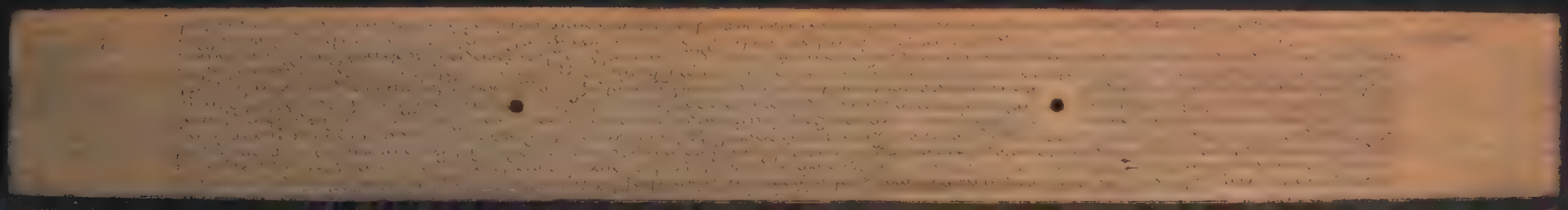
Handwritten phrase, possibly "outstanding" or similar, located in the lower middle section of the page.

Handwritten text at the bottom of the page, possibly a signature or a concluding note.



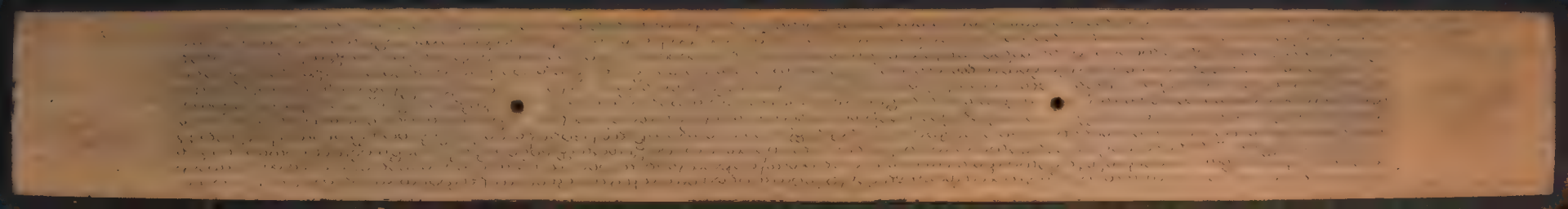






Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are some small, dark spots or stains on the paper, particularly near the center and towards the right side.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are some small, dark spots or stains on the paper, particularly near the center and towards the right side.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or folded. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly German or Dutch. The text is organized into several lines, with some lines starting with capital letters. There are some dark spots and stains on the paper, particularly in the middle section.







1875

Handwritten text in Devanagari script, likely a ledger or account book. The text is organized into columns and rows, with some entries underlined. The script is cursive and somewhat faded. The page has two punch holes on the right side.

श्रीगणेशाय नमः  
प्रतिपत्तिफलम्  
प्रतिपत्तिफलम्





Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat faded, characteristic of older documents. There are two dark, circular marks on the paper, possibly holes or ink stains.

Handwritten text in Burmese script, appearing as a list or series of entries on the left side of the page.

ဝဏ္ဏသိက္ခာတော်မူ၍

မင်းသားတို့အား  
ပေးအပ်သော  
စာတော်တော်

မင်းသားတို့အား

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אברהם

אברהם

אברהם



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အောက်တိုဘာလ

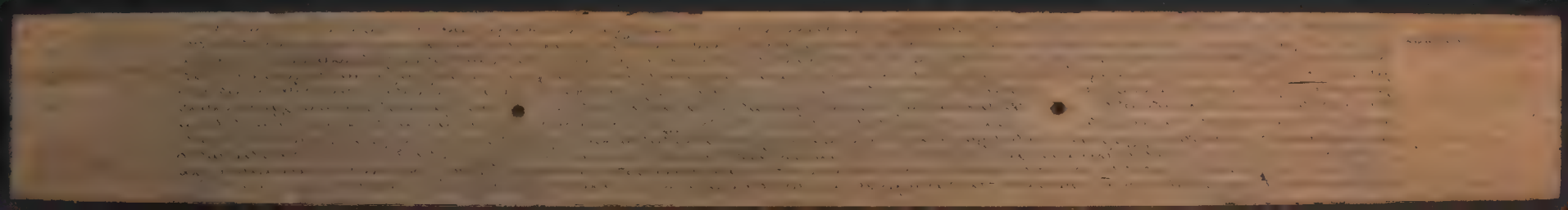
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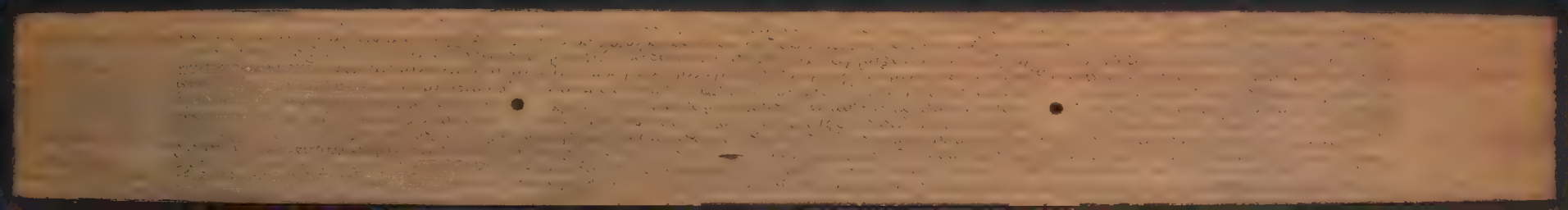
အောက်တိုဘာလ

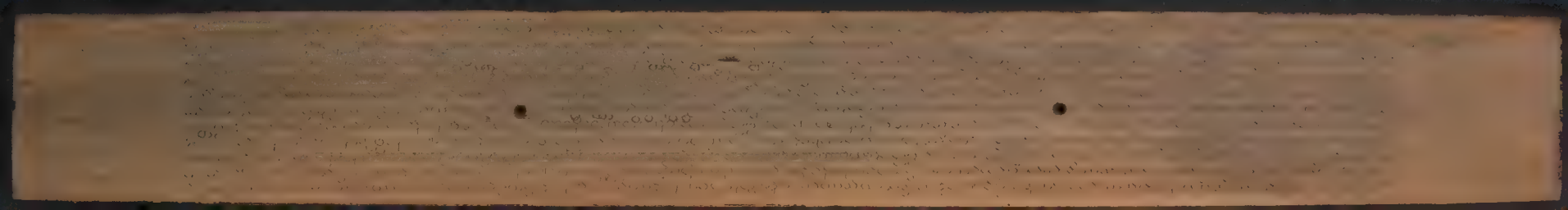
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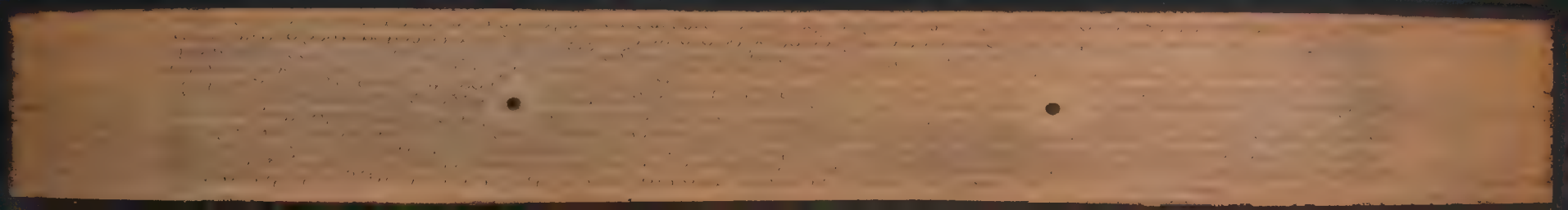
အောက်တိုဘာလ

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Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a signature or a name.

Handwritten text in a cursive script, possibly a date or a short phrase.

Handwritten text in a cursive script, possibly a letter or a document.

Handwritten text in a cursive script, possibly a letter or a document.

Handwritten text in a cursive script, possibly a letter or a document.

11

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Handwritten text at the top center of the page, possibly a title or header.

Main body of handwritten text on the left side of the page, consisting of several lines.

Handwritten text on the right side of the page, possibly a date or a reference.

Handwritten text on the right side of the page, possibly a date or a reference.

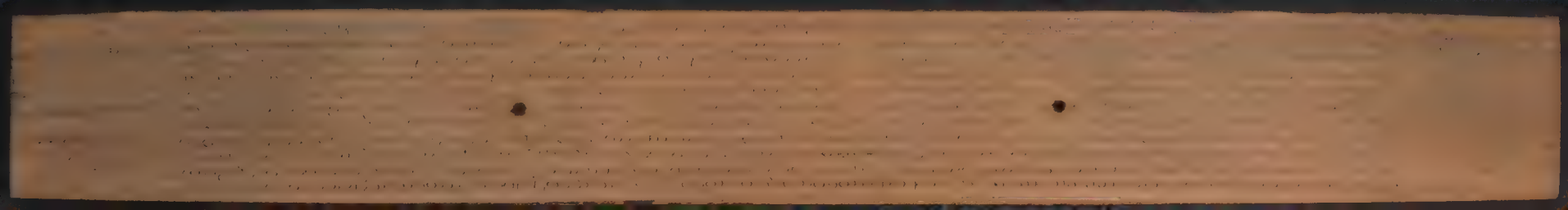
Main body of handwritten text on the left side of the page, continuing from the top section.

Handwritten text on the right side of the page, possibly a signature or a note.

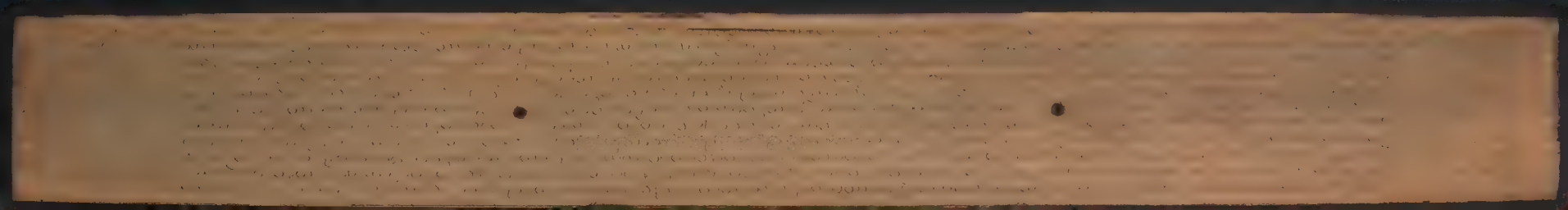
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words and phrases appearing to be underlined or emphasized. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two dark, circular marks on the right side of the page, possibly holes or stains.

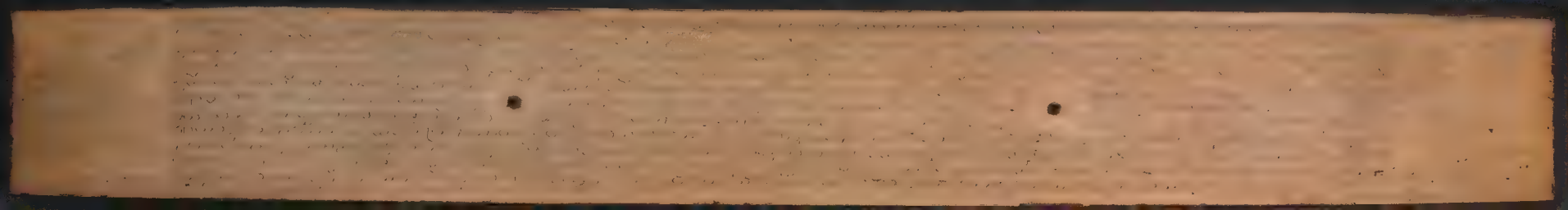
1624 (1745)

Handwritten text in a cursive script, likely a ledger or account book. The text is written in dark ink on aged, yellowish paper. The entries are organized into columns, with some headings visible at the top. The handwriting is dense and fills most of the page.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes or indentations on the left side of the page, possibly from a binding or punch. The overall appearance is that of a historical or archival document.





Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two distinct circular holes or indentations on the right side of the page, possibly from binding or damage. The text is organized into several lines, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged manuscript.

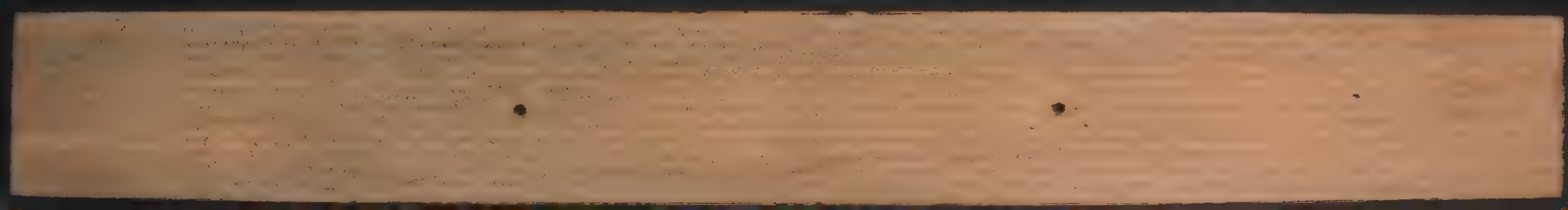


Handwritten text in a cursive script, likely a title or header, located at the top left of the page.

Handwritten text in a cursive script, located below the first line on the left side of the page.

Handwritten text in a cursive script, located in the lower left quadrant of the page.

Handwritten text in a cursive script, located in the center-right area of the page.



הגב נגד  
הצד

הגב נגד  
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ה'תשנ"א

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The text is written in a single column, with some lines appearing slightly indented. The overall appearance is that of an old, possibly 18th or 19th-century, handwritten letter or record.

7. 4. 1.

အဝဇ္ဇကံ သမ္ပာယကံ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is somewhat faded and the paper shows signs of wear, including two distinct dark spots (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. The script appears to be from the 18th or 19th century. There are two dark circular marks on the page, possibly holes or ink blots. The text is organized into several lines, with some words appearing to be in a different script or language than the main body of text.



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ပြည်သူ့ဆေးရုံကြီး၊ ရန်ကုန်မြို့

228

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly one-third and two-thirds of the way across the page. The script is dense and fills most of the page area.

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သောတရား  
ဤတရားသောတရား

သောတရား

သောတရား

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible on the page, one near the left edge and one near the right edge, possibly from binding or damage. The overall appearance is that of an old, handwritten manuscript.



ကုမ္ပဏီ

ပထမမြောက်  
အုပ်ချုပ်မှု



1857

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries underlined. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once bound or folded. The paper is aged and discolored, with some visible wear and tear.



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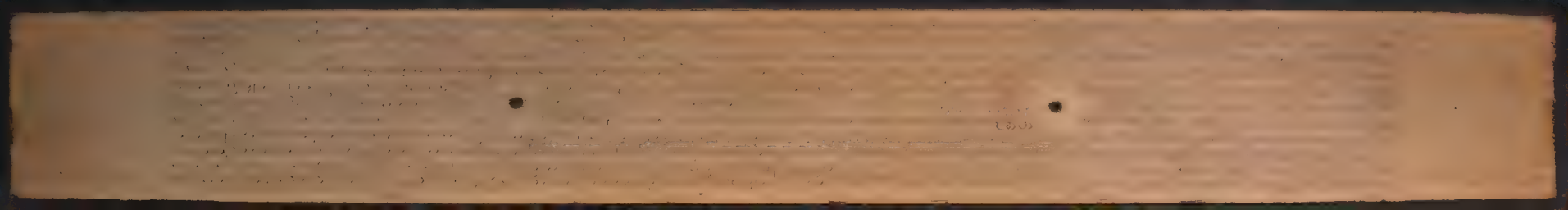
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page with two visible holes for binding. The script is dense and fills most of the page.

11/11/2019

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text is written in a single column and appears to be a continuous passage of writing.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single column, with some lines starting with a small initial or mark. The paper shows signs of wear, including two dark circular holes and some staining at the bottom.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single column, with some lines starting with a small initial or mark. The paper shows signs of wear, including two dark circular holes and some staining at the bottom.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, well-preserved manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. This block contains a single line of text, which is part of the larger document. The script is consistent with the rest of the page, showing a dense, flowing cursive style.

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Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line is a header or title, and the subsequent lines appear to be a list or a series of entries. The text is somewhat faded and difficult to read in some places due to the age of the document.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page.

Handwritten text, possibly a signature or a specific phrase, located in the middle of the page.

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ॐ नमो भगवते वासुदेवाय

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a large initial letter. The overall appearance is that of a well-preserved but aged historical document.





Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink smudges, located near the center of the page. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text at the bottom right corner, possibly a signature or a date.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several small, dark spots or holes visible on the paper, possibly due to age or damage.

Handwritten text at the bottom of the page, possibly a signature or a date. The text is written in a cursive script, similar to the main body of the document. It appears to be a single line of text, possibly a name or a date.

Handwritten text in a cursive script, likely a list or account, spanning the top portion of the document.

Handwritten text in a cursive script, located in the middle right section of the document.

Handwritten text in a cursive script, located at the bottom right of the document.

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Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text in the middle left section, possibly a signature or name.

Handwritten text in the bottom right section, possibly a date or reference number.

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Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.



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Handwritten text in a cursive script, likely a title or header.

1332

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located in the middle of the page.

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2000 年 10 月 10 日

[illegible]

*[Faint handwritten notes at the bottom of the page]*

1910

မင်းပိုင်ကျော်စိုး

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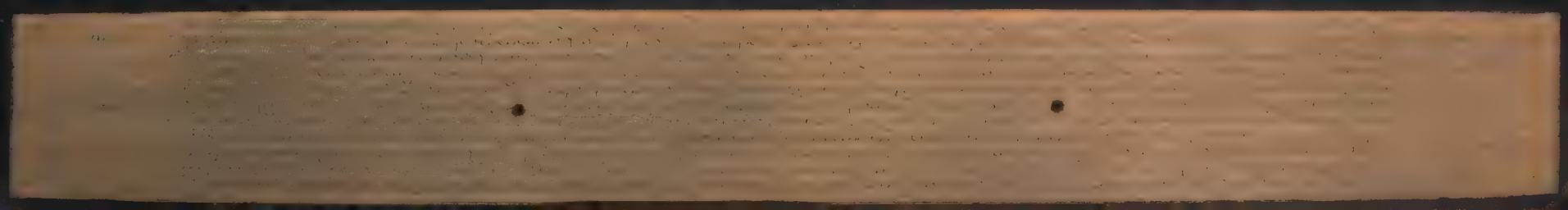
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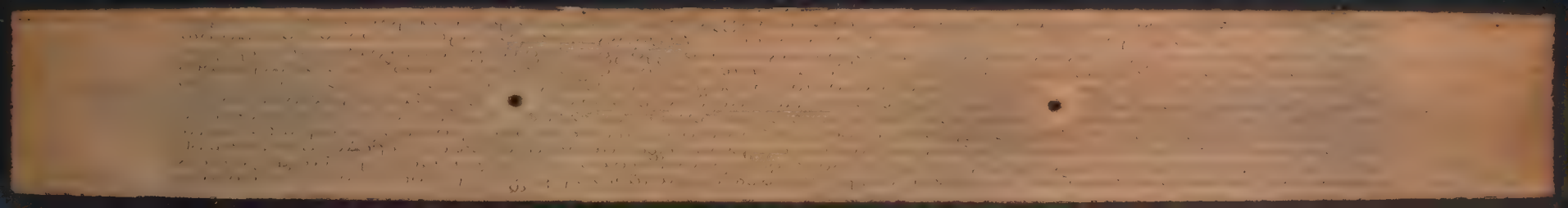
ထိုနာမတော်သတိသင်္ဂဏ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark ink blotches or stains visible, particularly in the center and towards the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent words or phrases that might serve as section headers or key terms. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely Arabic or Persian, covering the majority of the page. The text is arranged in several lines, though the handwriting is very faint and difficult to decipher. There are two distinct dark circular marks, possibly holes or ink smudges, on the page.

Handwritten text in the bottom right corner, possibly a signature or a date, written in a cursive script.

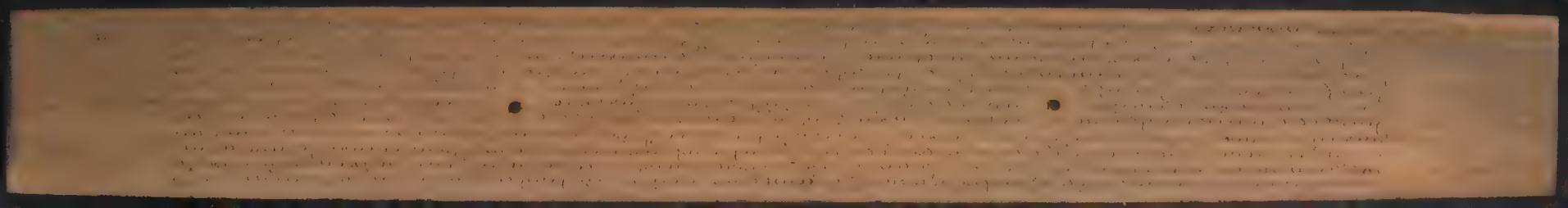




Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly a large one near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Actum" and "Testis".



۱۳۹۷



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent dark spots, possibly ink blots or holes, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent dark spots, possibly ink blots or holes, on the left side of the page.

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*[Faint handwritten text at the bottom of the page]*

မှန်ကန်သောအခါမှသာ

1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 25

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သန့်သန့်သန့်

1086.03.00089 9. 9. 1945.



စမ္မာသနာတိပကကိတ္တိဝါဒိယ

ಇದರಲ್ಲಿ ಒಂದು ಸಂಪನ್ಮೂಲವೆಂದರೆ (ಸಂಪನ್ಮೂಲ) ಎಂಬ

הנהגתו ופועליו

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[illegible]

1030

מגילת אסתר

ה'תש"א

ה'תש"א



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are two distinct dark spots, possibly ink blots or holes, on the right side of the page.

Handwritten text, possibly a signature or a specific section header, located in the lower middle part of the page.

Handwritten text, possibly a signature or a specific section header, located in the lower right part of the page.

Handwritten text, possibly a signature or a specific section header, located in the upper right part of the page.

1000

1000

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark ink smudges and a small, dark circular mark near the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, more prominent words or phrases.



1122222222

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Handwritten text, possibly a date or reference number, located in the upper left corner.

Handwritten text, possibly a name or title, located below the first line of text.

Handwritten text, possibly a name or title, located below the second line of text.

Handwritten text, possibly a name or title, located below the third line of text.

Handwritten text, possibly a name or title, located below the fourth line of text.

Handwritten text, possibly a name or title, located below the fifth line of text.

Handwritten text, possibly a name or title, located below the sixth line of text.

Handwritten text, possibly a name or title, located below the seventh line of text.

Handwritten text, possibly a name or title, located below the eighth line of text.





Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is mostly illegible due to fading and the quality of the image. The script appears to be from the 18th or 19th century. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page. The text is organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of a historical document.

31

1661

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center of the page.

၁၆၈၈ ခုနှစ်

သံလွင်တစ်ခု မကျတော့ဘဲလို့

သံလွင်တစ်ခု မကျတော့ဘဲလို့

သံလွင်တစ်ခု မကျတော့ဘဲလို့

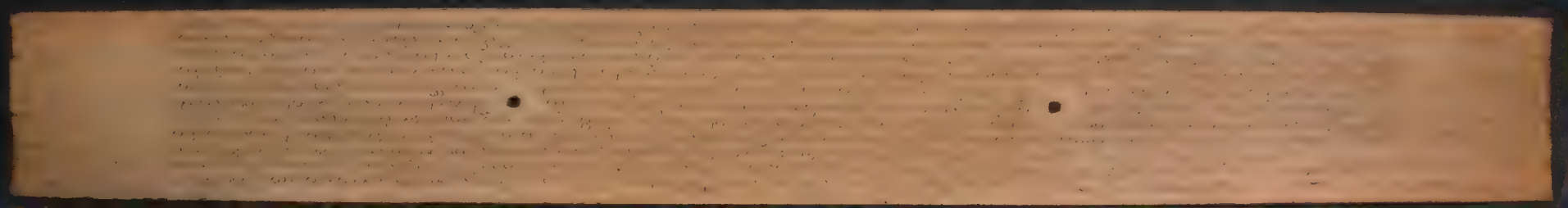
သံလွင်တစ်ခု မကျတော့ဘဲလို့

သံလွင်တစ်ခု မကျတော့ဘဲလို့

သံလွင်တစ်ခု မကျတော့ဘဲလို့

သံလွင်တစ်ခု မကျတော့ဘဲလို့

11 12 13 14



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.











Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are several small, dark spots or ink blots scattered throughout the text, particularly in the middle section.

Handwritten text in a cursive script, likely a signature or a specific phrase. The text is written in a more stylized, possibly decorative, manner than the main body of the document. It is located in the center-right portion of the page.

Handwritten text in a cursive script, likely a date or a reference number. The text is written in a simple, straightforward manner and is located in the upper right corner of the page.

ကတယ(ဒွိယသုဒ္ဓါ)

ကတယ(ဒွိယသုဒ္ဓါ)

ကတယ(ဒွိယသုဒ္ဓါ)

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ကတယ(ဒွိယသုဒ္ဓါ)

ကတယ(ဒွိယသုဒ္ဓါ)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with capital letters. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or indented. The ink is dark, and the paper shows signs of wear, including small dark spots and a faint horizontal crease near the top. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect.



Handwritten text in a cursive script, likely a personal letter or a short story.

Handwritten text in a cursive script, continuing the narrative or letter.

Handwritten text in a cursive script, possibly a signature or a closing.

Handwritten text, possibly a date or a reference.



ပြဋ္ဌာပတ်သောတ္ထာယနာ

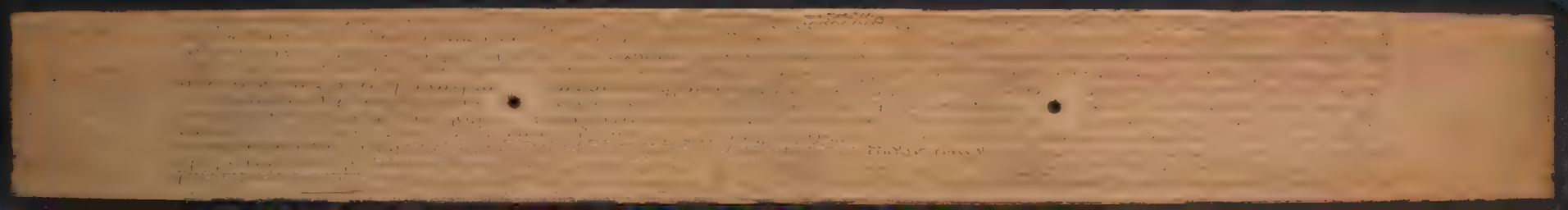
သက္ကရာဇ်

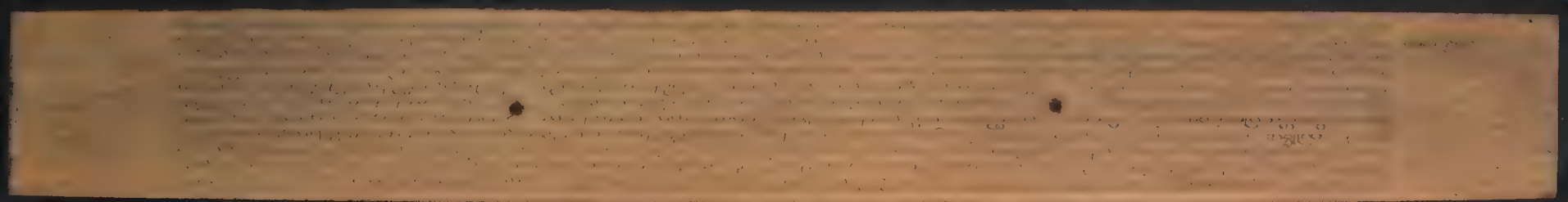
မိတ္ထ

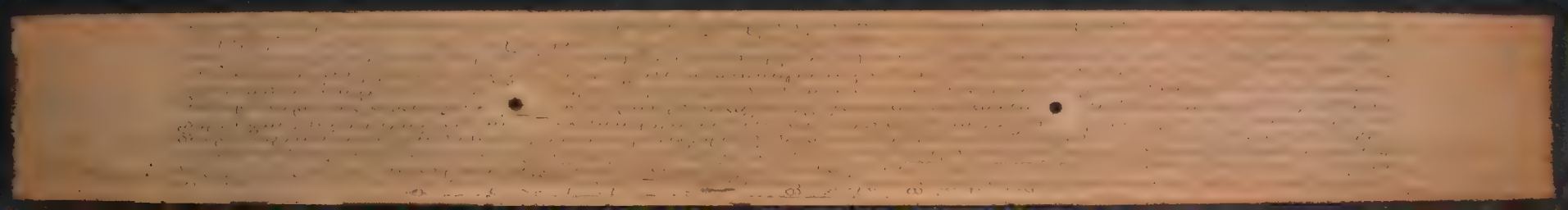
ပြဋ္ဌာပတ်သောတ္ထာယနာ

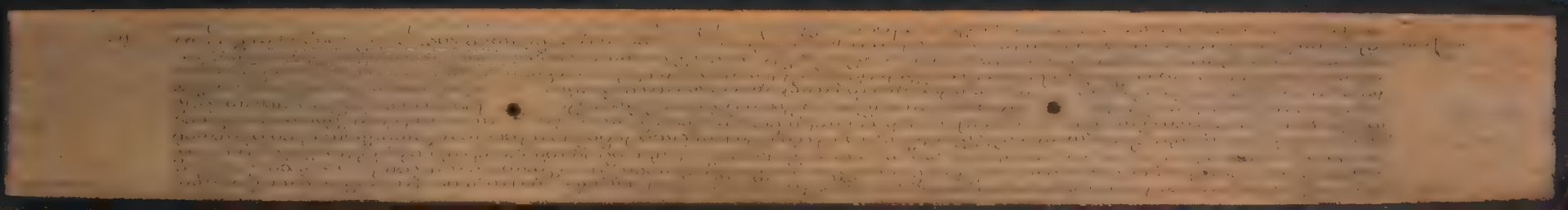
ပြဋ္ဌာပတ်သော











Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with capital letters or initials. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. The paper shows signs of wear, including two prominent dark circular holes or indentations near the center.





Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots, possibly ink blots or holes, visible on the left side of the page.

Handwritten text in a cursive script, located in the bottom right corner of the page. It appears to be a signature or a closing phrase, written in a more stylized and compact manner than the main body of text.



ဝိသုဒ္ဓိသုတ္တံ ဝိသုဒ္ဓိသုတ္တံ ဝိသုဒ္ဓိသုတ္တံ

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သောတဝိသုဒ္ဓိသုတ္တံ  
သောတဝိသုဒ္ဓိသုတ္တံ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several large, bold letters or initials that stand out, possibly indicating the start of new sections or paragraphs. The overall appearance is that of a well-preserved but aged piece of paper with significant handwriting.

Handwritten text, possibly a date or a specific reference, located in the upper right corner of the document.

Handwritten text, possibly a date or a specific reference, located in the middle right section of the document.

Handwritten text, possibly a date or a specific reference, located in the lower middle section of the document.

Handwritten text, possibly a date or a specific reference, located in the lower right section of the document.



Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two dark, circular holes visible on the right side of the page, possibly from binding or damage. The text appears to be organized into several lines, with some words and phrases being more legible than others.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) near the center. The text is written in a dark ink, and the overall appearance is that of a historical record or a personal letter.

Handwritten text, possibly a signature or a date, located at the bottom right of the page. It appears to be a mix of letters and symbols, possibly indicating a specific date or a name.



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Ἰωάννης

2. 10. 1811

St. Petersburg

St. Petersburg

Handwritten text in a cursive script, likely a list or account, spanning the left side of the page.

Handwritten text in a cursive script, continuing the list or account, located in the middle section of the page.

1007

Handwritten text in a cursive script, located in the lower left section of the page.

Handwritten text in a cursive script, located in the lower middle section of the page.

Handwritten text in a cursive script, located in the lower right section of the page.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation. The paper is aged and shows signs of wear, including a large dark stain near the center and a smaller one on the right side.

2007

22 ۱۹۷۹

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וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

[illegible]

ကဏ္ဍဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ

သောတာပတ္တိ၊ အာရဟတ္တ၊ ဝိရောဓိ၊  
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သောတာပတ္တိ၊ အာရဟတ္တ၊ ဝိရောဓိ၊

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'u' and 'v'. The script is dense and flowing, with many ligatures. The paper is aged and shows signs of wear, including a large dark stain in the center and some fading at the edges.







Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. It appears to be a continuous block of text, possibly a narrative or a formal communication. There are some faint markings and a small dark spot near the center of the page.

Handwritten text in the top right corner, possibly a date or a reference number. It includes the characters "18 97" and "18 97" below it.

Handwritten text in the bottom right corner, possibly a signature or a name. It includes the characters "18 97" and "18 97" below it.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small loops and flourishes. There are several dark spots or stains on the paper, particularly in the middle section. The text is organized into several lines, with some lines being more densely written than others. The overall appearance is that of a historical or personal document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark circular marks, possibly holes or ink blots, located in the middle section of the text.

Handwritten text in a cursive script, likely a signature or a short note. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark circular marks, possibly holes or ink blots, located in the middle section of the text.

כאן נמצא נוסח נוסף



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ספר שמואל ב

*A. J. Auerbach, D. S. Glick, R. L. Smith*

၁၈၈၁ ခု ဇန်နဝါရီလ ၁၀ ရက်နေ့

ကျွန်းသားကလေးတို့

သို့မဟုတ် ကလေးတို့

အားလုံးအတွက်

အသုံးပြုရန်

အသုံးပြုရန်

အသုံးပြုရန်

အသုံးပြုရန်



Handwritten text in Burmese script, consisting of approximately 15 lines. The script is cursive and densely packed. There are two prominent dark circular ink marks on the left side of the page, one near the middle and one near the bottom.

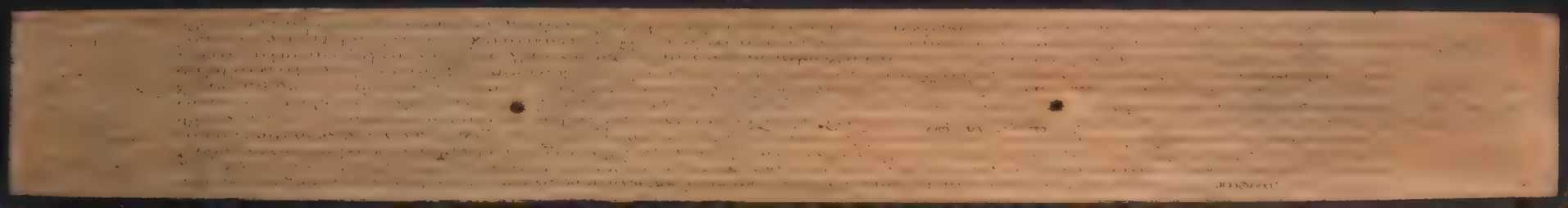
သက္ကရာဇ် ၁၁၈၅ ခုနှစ်  
ဧပြီလ ၁၁ ရက်နေ့  
ရန်ကုန်မြို့

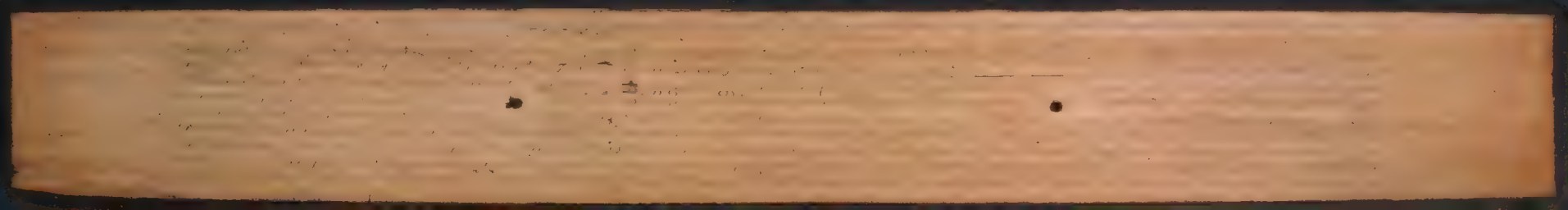
ကျွန်းကြီးမြို့နယ်၊  
ကျွန်းကြီးမြို့၊  
ကျွန်းကြီးမြို့နယ်၊  
ကျွန်းကြီးမြို့၊

သက္ကရာဇ် ၁၁၈၅ ခုနှစ်  
ဧပြီလ ၁၁ ရက်နေ့  
ရန်ကုန်မြို့

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text, possibly a date or a short note.









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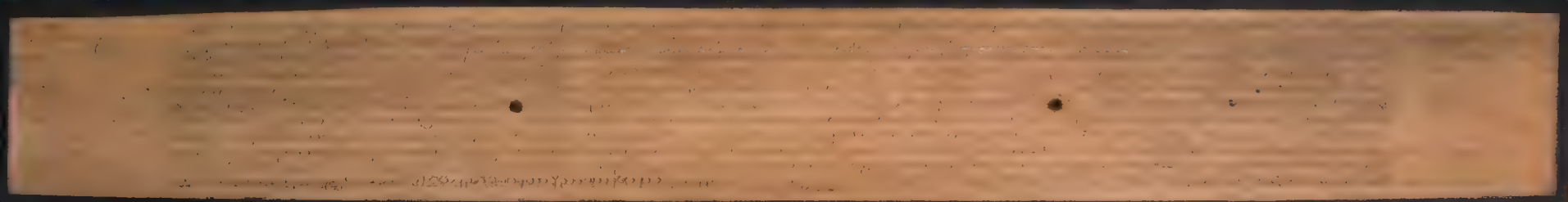
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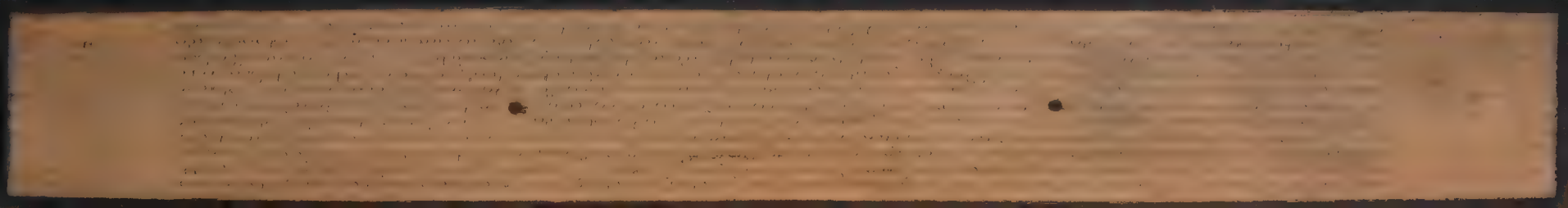
သောတရားတရားသောတရား

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၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "pro" and "contra" in some of the lines.



אשר יצאנו ממצרים

והיה

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והיה

Handwritten text in a cursive script, possibly a signature or a name, located on the left side of the document.

Handwritten text in a cursive script, possibly a signature or a name, located on the left side of the document.

Handwritten text in a cursive script, possibly a signature or a name, located on the left side of the document.

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Handwritten text in a cursive script, possibly a signature or a name, located on the left side of the document.

Handwritten text in a cursive script, possibly a signature or a name, located on the left side of the document.

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Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page. The paper shows signs of aging, including discoloration and slight wear at the edges.



1870

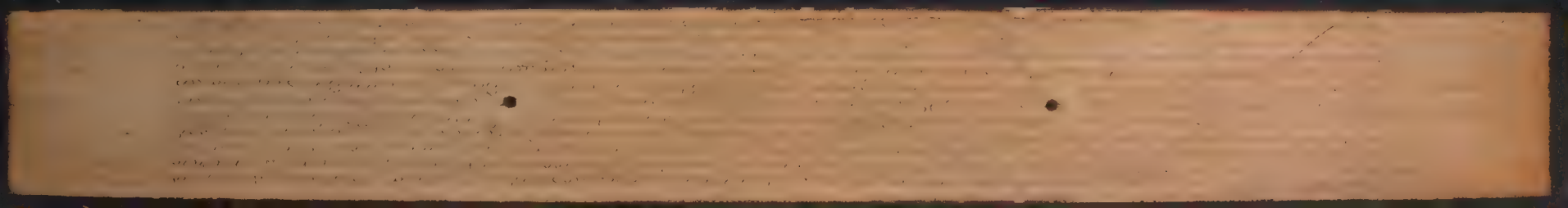
1870

1870

1870

1870





[illegible]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two prominent dark circular marks (possibly holes or stains) and some discoloration. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some dark spots and stains on the paper, particularly a large one near the center. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect.

Polen und die Provinzen des Reichs. In demselben Jahre  
wurde die Provinz Pommern an Preussen übergeben.

Im Jahre 1772 wurde die Provinz Pommern an Preussen  
übergeben. Im Jahre 1773 wurde die Provinz  
Pommern an Preussen übergeben.

Im Jahre 1773 wurde die Provinz Pommern an Preussen  
übergeben. Im Jahre 1774 wurde die Provinz  
Pommern an Preussen übergeben.

Im Jahre 1774 wurde die Provinz Pommern an Preussen  
übergeben. Im Jahre 1775 wurde die Provinz  
Pommern an Preussen übergeben.

Im Jahre 1775 wurde die Provinz Pommern an Preussen  
übergeben. Im Jahre 1776 wurde die Provinz  
Pommern an Preussen übergeben.

Im Jahre 1776 wurde die Provinz Pommern an Preussen  
übergeben. Im Jahre 1777 wurde die Provinz  
Pommern an Preussen übergeben.

Im Jahre 1777 wurde die Provinz Pommern an Preussen  
übergeben. Im Jahre 1778 wurde die Provinz  
Pommern an Preussen übergeben.

Im Jahre 1778 wurde die Provinz Pommern an Preussen  
übergeben. Im Jahre 1779 wurde die Provinz  
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Im Jahre 1779 wurde die Provinz Pommern an Preussen  
übergeben. Im Jahre 1780 wurde die Provinz  
Pommern an Preussen übergeben.

Im Jahre 1780 wurde die Provinz Pommern an Preussen  
übergeben. Im Jahre 1781 wurde die Provinz  
Pommern an Preussen übergeben.

Im Jahre 1781 wurde die Provinz Pommern an Preussen  
übergeben. Im Jahre 1782 wurde die Provinz  
Pommern an Preussen übergeben.

Im Jahre 1782 wurde die Provinz Pommern an Preussen  
übergeben. Im Jahre 1783 wurde die Provinz  
Pommern an Preussen übergeben.

Im Jahre 1783 wurde die Provinz Pommern an Preussen  
übergeben. Im Jahre 1784 wurde die Provinz  
Pommern an Preussen übergeben.





מחצית השנה הראשונה

מחצית השנה השנייה

מחצית השנה השלישית

מחצית השנה הרביעית

מחצית השנה החמישית

מחצית השנה הששית

מחצית השנה השביעית

מחצית השנה השמינית

מחצית השנה התשיעית

מחצית השנה העשירית

מחצית השנה האחת עשרה

מחצית השנה השנים עשרה

מחצית השנה השלושה עשרה

מחצית השנה הארבעה עשרה

מחצית השנה חמשה עשרה

מחצית השנה ששה עשרה

מחצית השנה שבעה עשרה

מחצית השנה שמונה עשרה

מחצית השנה תשעה עשרה

מחצית השנה עשרה עשרה

מחצית השנה אחת עשרה עשרה

מחצית השנה שנים עשרה עשרה

מחצית השנה שלשה עשרה עשרה

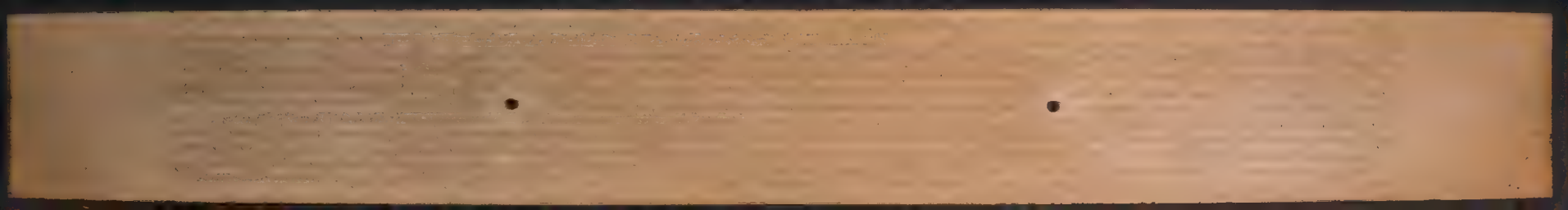
מחצית השנה ארבעה עשרה עשרה

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or initials. The handwriting is fluid and characteristic of the early modern period.

Handwritten title or section header, possibly indicating a specific topic or chapter within the document. The text is written in a larger, more formal script than the main body of the text.

Handwritten text in a cursive script, continuing the narrative or list from the previous section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or initials. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, possibly a signature or a date, located at the bottom right of the page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or initials. The handwriting is fluid and characteristic of the early modern period.



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၁၆၅၅ ခုနှစ်

၁၆၅၅ ခုနှစ်

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located in the middle of the page. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text in a cursive script, likely a signature or a name, located in the upper right corner of the page.

Handwritten text in a cursive script, likely a signature or a name, located in the middle right of the page.

Handwritten text in a cursive script, likely a signature or a name, located in the lower left corner of the page.



မုတ္တမသောဓမ္မာ

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နိဗ္ဗာနသမာဓိ

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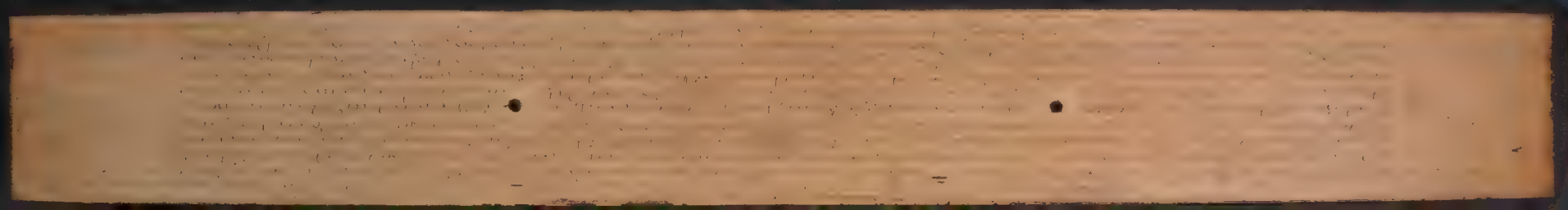
နိဗ္ဗာနသမာဓိတရတရတရ  
နိဗ္ဗာနသမာဓိတရတရတရ

အသံသယရှိသောအခါ၌ အသံသယရှိသောအခါ၌  
အသံသယရှိသောအခါ၌ အသံသယရှိသောအခါ၌

သုဝါဒ

အသံသယရှိသောအခါ၌  
အသံသယရှိသောအခါ၌





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "pro" and "contra" in some of the lines.

1800

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are two large dark spots on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document, covering the left half of the page. The text is dense and spans approximately 10 lines.

Handwritten text in the center of the page, possibly a signature or a specific heading. It appears to be a single line of text.

Handwritten text on the right side of the page, possibly a date or a reference. It is written in a cursive script.

ရပ်ကဲသောအခါ၌။ အထွေထွေအားဖြင့်  
အလုပ်အကိုင်အမျိုးမျိုးကို

150

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

السلامة والبركة  
والخير واليمن والبركات  
والرحمة والنعمة والبركات  
والرحمة والنعمة والبركات

والسلامة والبركة  
والخير واليمن والبركات  
والرحمة والنعمة والبركات  
والرحمة والنعمة والبركات  
والسلامة والبركة  
والخير واليمن والبركات  
والرحمة والنعمة والبركات  
والرحمة والنعمة والبركات

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, near the center of the page. The handwriting is fluid and continuous, with some words appearing to be underlined or more distinct than others. The overall appearance is that of a historical document.



Handwritten text in a cursive script, possibly a list or a short narrative, located on the left side of the page.

Handwritten text in a cursive script, possibly a title or a heading, located in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several dark spots and stains, particularly a large one near the center-left, which may be due to age or damage to the original document. The text is written in a cursive script, possibly a historical form of a European language, and is arranged in several lines across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several dark spots and stains visible on the page.

Handwritten text, possibly a signature or a date, located in the lower right portion of the document.



Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and somewhat faded. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

သမ္မာသမ္ဗုဒ္ဓဘုရား

၁၆၆

သမ္မာသမ္ဗုဒ္ဓဘုရား  
သမ္မာသမ္ဗုဒ္ဓဘုရား

၁၆၆



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is arranged in several lines, with some words and phrases being more legible than others. The overall appearance is that of a historical record or a personal letter.

မြာယုဒလောကုပ္ပာယ  
ပဝါယုဒဒါဝဝါယုဒ

ဒါယုဒလောကုပ္ပာယ

ဒါယုဒလောကုပ္ပာယ

ဒါယုဒလောကုပ္ပာယ

ပဝါ



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a narrative or a formal communication.

Handwritten text, possibly a signature or a specific heading, located in the upper right portion of the document.

Handwritten text, possibly a date or a reference, located below the signature area.

Handwritten text, possibly a list or a series of entries, located in the lower left portion of the document. The text is more densely packed than the upper section.

Handwritten text, possibly a continuation of the narrative or a separate section, located in the lower right portion of the document.

Handwritten text, possibly a concluding paragraph or a final note, located at the bottom left of the page.

Handwritten text, possibly a final signature or a closing, located at the bottom right of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several paragraphs, with some lines indented. There are some dark spots and stains on the paper, particularly in the center and right side.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the upper portion of the page.

Continuation of the handwritten text, showing more lines of cursive script. The ink remains dark, and the paper shows signs of age and wear.

Further lines of handwritten text in the same cursive script. The text is somewhat faded in some areas, but the overall structure of the writing is clear.

Lower portion of the handwritten text, showing the final lines of the document. The script continues to be cursive and dense.

The bottom-most lines of the handwritten text, appearing as a conclusion or signature block. The ink is still visible, though slightly lighter than the top sections.



1. The first part of the paper is devoted to a general  
discussion of the problem. It is shown that the  
problem is of great importance and that it has  
not been completely solved. The author then  
presents a new method for solving the problem.  
The method is based on the use of the  
variational principle. It is shown that the  
method is very simple and that it can be  
applied to a wide range of problems. The  
author then gives a detailed description of the  
method and shows how it can be used to solve  
the problem. The results of the calculations are  
presented in the form of a table. The table  
shows that the method is very accurate and  
that it can be used to solve the problem  
with a high degree of precision. The author  
concludes that the method is a very useful  
tool for solving the problem and that it can  
be used to solve a wide range of problems.

Handwritten text in a cursive script, likely a list or account, starting with a small circular mark.

Handwritten text in a cursive script, possibly a title or a specific entry.

Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script, possibly a signature or a final entry.

Handwritten text in a cursive script, possibly a date or a reference.

Handwritten text in a cursive script, possibly a signature or a final entry.

Ἐκ τῆς ἐκκλησίας

ἡμετέρας



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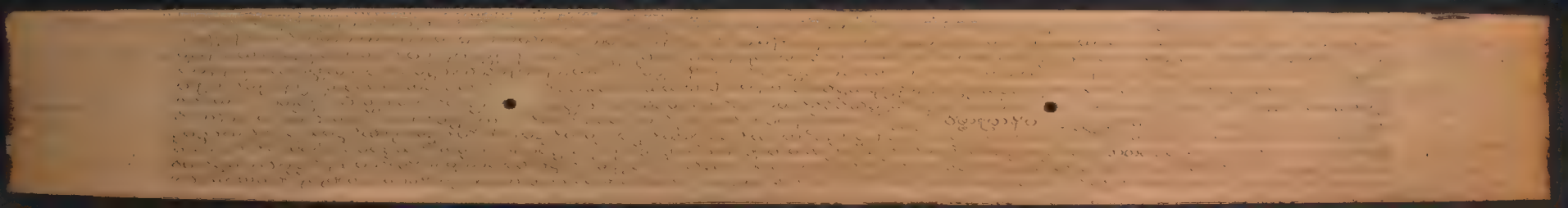
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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from the 18th or 19th century. There are several lines of text, with some words and phrases being more legible than others. The overall appearance is that of a historical document.

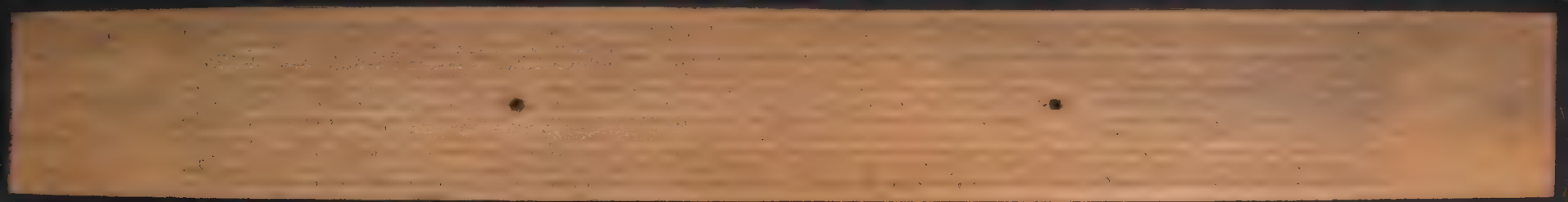




1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".









၆၃၇ ပါတက နာမဝေဏ်း ၆၃၈

4422



The diagram illustrates the experimental setup. A participant is seated at a table, looking at a screen. On the screen, a 3D model of a hand holding a tool is shown. A coordinate system (x, y, z) is overlaid on the model. A scale bar is also present. The participant is instructed to observe the hand and tool, and to adjust the tool's position to match the target position.

1000

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הנהגות

1255 1255

[illegible]

27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859.



စာအုပ်အုပ်စု

၁၀၀ ကျော်အုပ်စု

၁၀၀ ကျော်အုပ်စု  
၁၀၀ ကျော်အုပ်စု

၁၀၀ ကျော်အုပ်စု

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible in the middle section of the page.

Handwritten text at the bottom right corner, possibly a signature or a date.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and what appear to be small holes or indentations in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged manuscript.





နိဂါမနာမာပါဝနသုတ္တံ

မေဃသတ္တံ သောမနိပုဉ္ဇနသင်္ဂါယ

သောမနိပုဉ္ဇနသင်္ဂါယ

သောမနိပုဉ္ဇနသင်္ဂါယ

သောမနိပုဉ္ဇနသင်္ဂါယ

သောမနိပုဉ္ဇနသင်္ဂါယ

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သောမနိပုဉ္ဇနသင်္ဂါယ

သောမနိပုဉ္ဇနသင်္ဂါယ



2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible stains and a small dark mark near the center.

Handwritten text in a cursive script, likely a signature or a small note at the end of the document. It is written in a similar style to the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of an old, possibly 18th or 19th-century, handwritten letter or record.





၁၈၈၆ ခု  
၊ ၁၁ မတ်

၊ ၁၁ မတ် ၁၈၈၆ ခု

၁၈၈၆ ခု  
၊ ၁၁ မတ်

၁၈၈၆ ခု  
၊ ၁၁ မတ်

၁၈၈၆ ခု  
၊ ၁၁ မတ်

၁၅၁၁ ခုနှစ် ဇူလိုင်လ ၁၅ ရက်နေ့

Handwritten text in Burmese script, appearing as a list or series of entries on the left side of the page.

ရုပ်စာတို့

သိသာရုပ်ပုံတို့

သိသာရုပ်ပုံ

သိသာရုပ်

Handwritten text in Burmese script on the right side of the page.



1871

1. The first of the year was a very cold day, with a heavy frost, and the wind from the north.

2. The second day was a very cold day, with a heavy frost, and the wind from the north.

3. The third day was a very cold day, with a heavy frost, and the wind from the north.

4. The fourth day was a very cold day, with a heavy frost, and the wind from the north.

5. The fifth day was a very cold day, with a heavy frost, and the wind from the north.

6. The sixth day was a very cold day, with a heavy frost, and the wind from the north.

7. The seventh day was a very cold day, with a heavy frost, and the wind from the north.

8. The eighth day was a very cold day, with a heavy frost, and the wind from the north.

9. The ninth day was a very cold day, with a heavy frost, and the wind from the north.

10. The tenth day was a very cold day, with a heavy frost, and the wind from the north.

11. The eleventh day was a very cold day, with a heavy frost, and the wind from the north.

12. The twelfth day was a very cold day, with a heavy frost, and the wind from the north.

13. The thirteenth day was a very cold day, with a heavy frost, and the wind from the north.

14. The fourteenth day was a very cold day, with a heavy frost, and the wind from the north.

15. The fifteenth day was a very cold day, with a heavy frost, and the wind from the north.

၂၀၁၁ ခုနှစ်

၂၀၁၂ ခုနှစ်

၂၀၁၃ ခုနှစ်

၂၀၁၄ ခုနှစ်

וְיִשְׂרָאֵל יִשְׁמַח בְּיְהוָה  
וְיִשְׂרָאֵל יִשְׁמַח בְּיְהוָה

וְיִשְׂרָאֵל יִשְׁמַח  
בְּיְהוָה

וְיִשְׂרָאֵל יִשְׁמַח בְּיְהוָה  
וְיִשְׂרָאֵל יִשְׁמַח בְּיְהוָה

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text, possibly a date or a reference number.

Handwritten text, possibly a signature or a short note.

Handwritten text, possibly a signature or a short note.

Handwritten text, possibly a signature or a short note.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a cursive style, characteristic of traditional Burmese script. The document appears to be a historical record or a manuscript, given the nature of the script and the aged paper. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged piece of paper with handwritten text in a specific script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text, possibly a signature or a date, located in the upper right corner of the document.

Handwritten text, possibly a signature or a date, located in the middle right section of the document.

Handwritten text, possibly a signature or a date, located in the middle right section of the document.

Handwritten text, possibly a signature or a date, located in the lower right section of the document.

Handwritten text, possibly a signature or a date, located in the lower right corner of the document.



○ ○ ○

ՀԱՅԿԱՆՈՒԹՅՈՒՆ

၁၆၆၆

၂၄၄၂ ခုနှစ်

၂၀၁၇ မတ်လ ၇ ရက်ကနေ

כאן נמצא פתח המערה

הנה נמצא פתח המערה  
הנה נמצא פתח המערה

Handwritten text in a cursive script, likely a title or header.

Handwritten text, possibly a date or a specific reference.

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Handwritten text, possibly a date or a specific reference.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of cursive, possibly from the 18th or 19th century. The document is oriented horizontally and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.



Handwritten text in a cursive script, possibly a list or a series of short sentences, spanning across the middle of the page.

Handwritten text in a cursive script, possibly a list or a series of short sentences, spanning across the bottom of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly a large one near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some specific terms and the structured nature of the entries.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others.

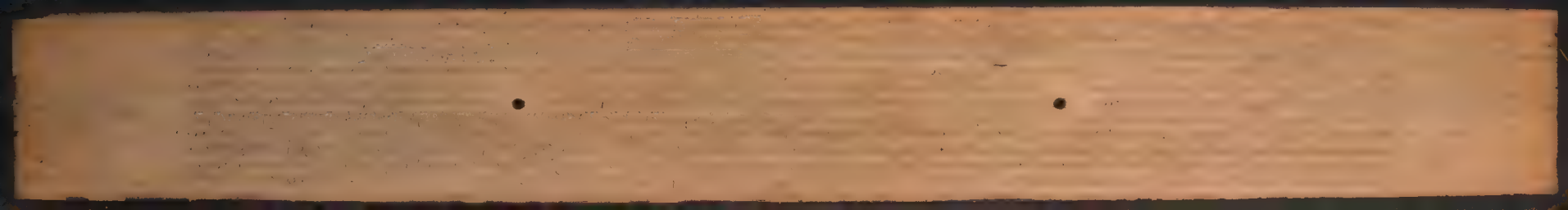


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

1000

Handwritten text in a different script, possibly a signature or a date, located at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible horizontal lines. The script is dense and fills most of the page. There are several large, dark ink blotches or stains, particularly in the center and towards the right side, which obscure some of the text. The paper appears aged and slightly discolored.







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[illegible]

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